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83rd Akhila Bharata Kannada Sahitya Sammelana

Day-2: Spotlight on Women

Mysuru, Nov. 25 (MTY&NNN)- Women's issues dominated Day-2 of the 83rd Akhila Bharata Kannada Sahitya Sammelana at Maharaja's College Grounds. At the morning session today, speaker after speaker spoke on various issues facing women, with a packed audience listening to them with rapt attention.

Professor from Mangalore University Dr. Sabhia Bhoomi Gowda speaking on "Exploitation of women under various garbs," said, "Women today are facing various challenges. If a lonely woman is walking on the road, everyone looks at her with suspicion, giving her a tag that she is a sorcerer, a child-lifter or even a prostitute. They then tie her up to a pole and beat her up. However, people who perpetrate this crime go scot-free."

In these days where there is a focus on building toilets for women in rural areas, it is sad to see that still many villages do not have the facility and according to a UNESCO report, the maximum sexual harassment of women occur when they go out in the open fields to ease themselves, she said.

Referring to acid attack victim Hasina, she said that a man who had come to meet the family had told them as to why they were wasting so much of money on her knowing she could not regain her looks. Instead, he advised them to go for mercy killing. "This is the general mindset of a warped society," she said expressing her regret and added, "The atrocities on women especially in north India is continuing unabated and this is influencing other parts of the country."

Dr. Lolakshi of Kuvempu Institute of Kannada Studies, speaking on the topic "Contemporary Cultural Politics," reflected on the way a woman dresses also becomes an issue and how she is forced to follow dress codes.

(See WOMEN on page 13)

Dr. Sabiha Bhoomi Gowda** (extreme left) **of Mangalore University, who spoke on 'Exploitation of Women' on Day-2 of Kannada Sahitya Sammelana at the Rashtrakavi Kuvempu Vedike at Maharaja's College Grounds in city this morning, is seen with Kannada Sahitya Parishat President Dr. Manu Baligar, Sammelana President Prof. Chandrashekar Patil, senior journalist Dr. Vijaya** (second from right), **Dr. N.K. Lolakshi** (extreme right) **of Kuvempu Institute of Kannada Studies and others.

District Kannada Sahitya Bhavana stands forlorn during Sammelana

District Kannada Sahitya Bhavana at Vijayanagar First Stage, just over four kilometres from the Maharaja's College Grounds where the 83rd Akhila Bharata Kannada Sahitya Sammelana is being held, lies in a state of total neglect.

Mysuru, Nov. 25 (US&RKB)- With 83rd Kannada Sahitya Sammelana being celebrated in city with a lot of fanfare, it is sad to see District Kannada Sahitya Bhavana at Vijayanagar First Stage lying in a state of total neglect and crying for attention.

The Bhavana was inaugurated with a lot of pomp in Sept. 2004 by the then Deputy Chief Minister Siddharamaiah (CM now) under a programme titled 'Mysore Habba'. The building, with a huge hall to accommodate over 400 people and other auxiliary facilities, now lies in a dilapidated state with broken window panes and no fresh coat of paint ever since it was opened.

A flag-post in front of the building stands bare with not even a Kannada flag hoisted when a big Sammelana is in progress at Maharaja's College Grounds, not far away from the District Kannada Sahitya Bhavana.

Many Circles and thoroughfares in city are beautifully illuminated for the Sammelana but this building in question stands mute to the celebration, symbolizing a living testimony to official neglect. Ironically, there is a welcome board for litterateurs hung at the building which literally mocks at is purpose.

The main hall of the Bhavana has portraits of Goddess Bhuvaneshwari, Nalwadi Krishnaraja Wadiyar and Mahatma Gandhi with not even a garland on them.

To Our Readers

*Turn to Page-6 for Abracadabra titled "**Journalist Koti: Man and his Mission.**"* —Ed

KRS Water Level

(Maximum : 124.80 feet)

Today	110.70 ft
Yesterday	110.10 ft
Inflow	635 cusecs
Outflow	5,100 cusecs
Last year on this date	78.05 ft

Harangi Level

(Maximum : 2,859.00 feet)

Today	2,855.93 ft
Inflow	969 cusecs
Outflow	250 cusecs

Kabini Level

(Maximum : 2,284.00 feet)

Today	2,279.53 ft
Inflow	281 cusecs
Outflow	500 cusecs

STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor-in-Chief: K.B. GANAPATHY B.A; B.L.
Mysuru, Saturday 25th November 2017

Mobile phone, immobile patrons

Considering the ubiquitous presence of the bug *cockroach* all over the globe, with no nook or corner spared (for how long it has taken residence on planet Earth, God-only-knows) and now enjoying august company of the equally ubiquitous *cell phone* (as mobile phone is christened in North America), reportedly produced for the first time in 1973 by John F. Mitchell and Martin Cooper of Motorola company, people are not *talking* about the former menace (cockroach) even as they are *talking* using the hand-held device refusing to leave the patron's hands. In any case, one is at a loss to decide if the cell phone is heading towards numerically stumping the bug in foreseeable future, if not already happened. Even as models of cell phone in use are getting obsolete, virtually every few days, embarrassing those who were clutching their dear devices close to their chest on observing others flaunting fancier models, the competition among both producers of the phones and also the service providers has turned cut-throat, to put it mildly. At one point, telephone users even deserted the State-owned telecom organisation nearly spelling its doom. The company has barely kept itself above neck-deep waters as of now.

Contrary to age-old practice of only the caller using the telephone device having to pay for the service, in the system based on mobile phone, to start with, both the caller and the receiver were billed by the service provider. The emergence of cell phone and its unbridled success owe in no small measure to the invention of wireless and digital and related communication technologies. Only a minuscule fraction of the mass of cell phone users are aware of this.

Access to information stored in the form of palm leaf stock, long before the now-all-too-familiar forms namely books, files, magnetic tapes, old records guarded zealously, newspaper clippings and what have you perforce necessitated quite a bit of physical effort. All that has totally gone out of favour, being described as cumbersome, time-consuming, labour-intensive and even resulting in fatigue, thanks to *internet* and the many search engines such as *Google*, the needed info appearing on the screen of the cell phone at the tap of the screen's surface, while the phone-user unwittingly staying *immobile*, the culprit being the *mobile* phone. Information searching driven physical activity has totally vanished, people resorting to jogging, yoga, gym, walking and so on to catch up on health.

If the consequences of use or over use of mobile phone were only loss of physical activity and forced immobile life, the mobile phone would not have attained the likeness to the proverbial Frankenstein. Seeing nine out of ten walkers in the streets with mobile phones stuck to their earlobes, and worse still, using mobile while driving two as well as four-wheelers lost in chatting is common sight. In the resulting road mishap, the patron of the mobile phone cannot but become immobile for good.

EDITOR'S BOTTOMLINE

The lively festival of Holi celebrated with great gusto in the North witnesses similar effect on my 'spirited' acquaintance. All this, just because of a privilege gained after wearing the Air Force uniform for a couple of decades; a privilege called the canteen. No, I am not referring to an eatery where light meals and snacks are available, nor to the water bottle carried by soldiers on a march. The source of my popularity is the military canteen where grocery and other items of daily use are sold. And liquor, too! Canteen liquor being excise duty-free is cheaper than in the open market and the chances of its being spurious are nil. I often find their knowledge of the veterans' 'quota' more up to date than my own. *— Wg. Cdr. A.N. Verma (retd.) in Deccan Herald.*

NEWS SPARKLERS

The Perfect Cocktail!

Singapore: The Vocktail – short for virtual cocktail – glass technically lets you turn water into wine, or pretty much any other drink imaginable. It accomplishes this messianic miracle through multi-sensory stimulation, essentially tricking your taste buds that you're consuming something completely different. The revolutionary glass comes equipped with LED lights that allow you to change the colour of the drink, sliver electrodes on the rim of the glass which stimulate the tongue so that it tastes the liquid as salty, sweet or sour, and three micro air pumps equipped with flavour cartridges, which are activated when a person sips from the glass, fooling their nose into detecting a far greater variety of subtle flavours.

The Vocktail glass was developed by Nimesha Ranasinghe, a Research Fellow at National University of Singapore, and was recently showcased at the Association for Computing Machinery Multimedia Conference, in Mountain View, California.

Largest living organism

Salem : In the Blue Mountains of eastern Oregon lurks one of the strangest and oldest known organisms on planet Earth- a giant fungus that has been around for over 2,400 years. Armillaria ostoyae, also known as the "honey mushrooms," covers an area of 2,200 acres, or 3 sqm, making it the largest organism ever discovered. It began its life cycle as a single spore, too small to be seen by the naked eye, although some experts estimate that it is around 8,000-years-old. The giant fungus spreads through the root system of the forest under which it resides and slowly kills whatever is in its path, making it not only the largest organism on the planet but also one of the most deadly. For a few weeks each autumn, the honey mushroom erupts in yellowish clusters with caps, gills and spores, but the rest of the year it takes the shape of a thin white layer, similar to latex paint. It is in this less conspicuous form, however, that the fungus is most lethal, as it can spread more easily through the trees.

HEALTH CAPSULE by Bron Smith

Is erythritol a safe sweetener?

Erythritol is a sugar alcohol, found in some fruits and fermented foods. Discovered in 1848, Erythritol contains 95% fewer calories than sugar, and it is not harmful to teeth. It has actually been shown to inhibit cavity formation. The FDA has classified Erythritol as Generally Recognised As Safe (GRAS).

**Health Capsules is not intended to be of a diagnostic nature.*

City girl emerges second runner-up in Dell Champs

Mysuru, Nov.25 (SV) - Dell in India, recently announced the National winner of the 5th season of Dell Champs, aimed at showcasing the role of the Personal Computer (PC) in the process of learning. This year's second runner-up is Nidhi Kulkarni from Podar International School, Mysuru.

'Dell Champs - 2017' featured an interactive technology-based quiz, which served as a unique platform for parents to come together with their child and collaborate in the use of the PC. It aimed at establishing a deeper connect with the power of the PC, for students who are in their years of early learning.

Simultaneously, it focused on equipping parents – who act as influencers in the life of a child – with the understanding of how technology can contribute to the child's learning curve.

The winner, Akshat Shahjade from Choithram-Indore International School, Indore, partnered with his father, Ashok Shahjade and was awarded a scholarship of Rs.1lakh along with the latest Dell All-In-One PC.

The 1st runner up, Anushka Jain from Anand Niketan School, Ahmedabad, partnered with her father, Manoj Jain and was awarded a scholarship of Rs. 50,000 and a Dell Desktop.

Nidhi Kulkarni

The 2nd runner up, Nidhi Kulkarni from Podar International School, Mysuru partnered with her father, Ramesh Kulkarni and was awarded a Dell TFT Monitor.

The 3rd runner up, Sriram Arasu from PSBB Millennium School, Coimbatore partnered with his sister, Supraja Arasu and was awarded a Dell TFT Monitor. The programme was conducted in 625 schools across 25 tier-2 and tier-4 cities, in line with Dell's Pan India PC for Education Initiative 'Dell Aarambh', launched in June 2016.

Really...?

- ***If you have read Bhagvad Gita, Ramayana, Mahabharata then you will realise that there is not even a single text which mentions the word "Hindu." It was a name which was given by foreigners because our land was on other side of river "Indus" and hence came the name "Hindu." But eventually, some people made it a religion.***

LAUGHTER THE BEST MEDICINE

Two old women were sitting on a bench and chatting.
First woman: *My memory is really bad.*
Second woman: *How bad is it?*
First woman: *How bad is what!?*

Today's Currency Rate

1 US Dollar	= Rs. 64.65
1 UK Pound	Rs. 86.22
1 UAE Dirham	= Rs. 17.60
1 Euro	= Rs. 77.08

VOICE OF THE READER

Check traffic violation by three-wheelers also

Sir,

We have been reading regular news on fine collection by Traffic Police for violation of traffic rules. If we closely read the sector of vehicles violating rules, every time it is two-wheelers who are being fined for not wearing the helmet! Any Mysurean will definitely agree that the collection of fine is more on two-wheelers and most of the time for only on helmet rule. The department is actually not interested to look beyond this.

Auto drivers are also frequently violating and freezing general public more so during Dasara time. If we just stand and watch for 10 minutes in any traffic place and count how many auto drivers are not wearing the khaki dress, it is almost 70 to 80 % ! Barring the areas near bus stand and railway station, they are merrily wearing civil dresses, which is not violation as per Traffic Police!

Apart from this, most of the metres are tampered and even near pre-paid centres, they bargain for higher rate by misguiding tourists, particularly those who are conversing in Hindi or English (despite the fact that there is a mike announcing public to make use of pre-paid autos).

This clearly shows that the department is only targeting two-wheelers and afraid of booking these auto drivers for the reason best known to them !

—Ashok Nayak

VV Mohalla
24.11.2017

Skill training for youths at RUDSET

Mysuru, Nov. 25 - RUDSET Institute, Mysuru, will conduct the following skill training programmes on residential basis with free boarding and lodging during December 2017:

1. Photography & Videography (30 days); 2. Tailoring for Men (30 days); 3. Motor Rewinding & Pumpset repairs (30 days); 4. Plumbing & Sanitary works (30 days); 5. C.C. Camera Installation and Servicing (13 days).

The Institute will also conduct training in: 1. Men's Parlour Management (30 days); 2. Plumbing & Sanitary works (30 days); 3. Installation of CC TV Camera (13 days); 4. Sheep & Goat rearing (10 days).

Youths residing in Mysuru, Chamarajanagar and Mandya districts and in the age group of 18 to 45 years may apply before Dec.15. For details contact the Director, RUDSET Institute, Hunsur Main Road, Hinkal, Mysuru - 570 030 or over Ph: 0821-2519663 or Mob: 9008023351.

Corrections and Clarifications

In the news item titled ***'Inaugurating lit fest one of the best moments of my life: CM,'*** published in yesterday's *Star of Mysore* on Page-1, it was inadvertently mentioned that District In-charge Minister Dr. H.C. Mahadevappa delivered the inaugural speech. It may please be read as '*welcome speech*'.— **Ed**

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BJP Vice-President, Rajya Sabha
Member and former Union Law Minister
will be addressing a public meeting in Madikeri, Kodagu District,
at the Historic Gandhi Maidan, Raja Seat
on Sunday, 26th November 2017 at 10.30 am.
Dr. Swamy will speak on the demands of
Codava National Council (CNC)
for an autonomous Kodava Land or Hill Council as provided in the Constitution and also about the demand for Tribal Status for Kodavas.
Mr. Jagadish Shetty
General Secretary,
All India Virat Hindu Sangam - VHS,
will be the guest of honour.
All are requested to attend the meeting.
Contact : 94487-21200
Email : nachappa@codavanationalcouncil.in

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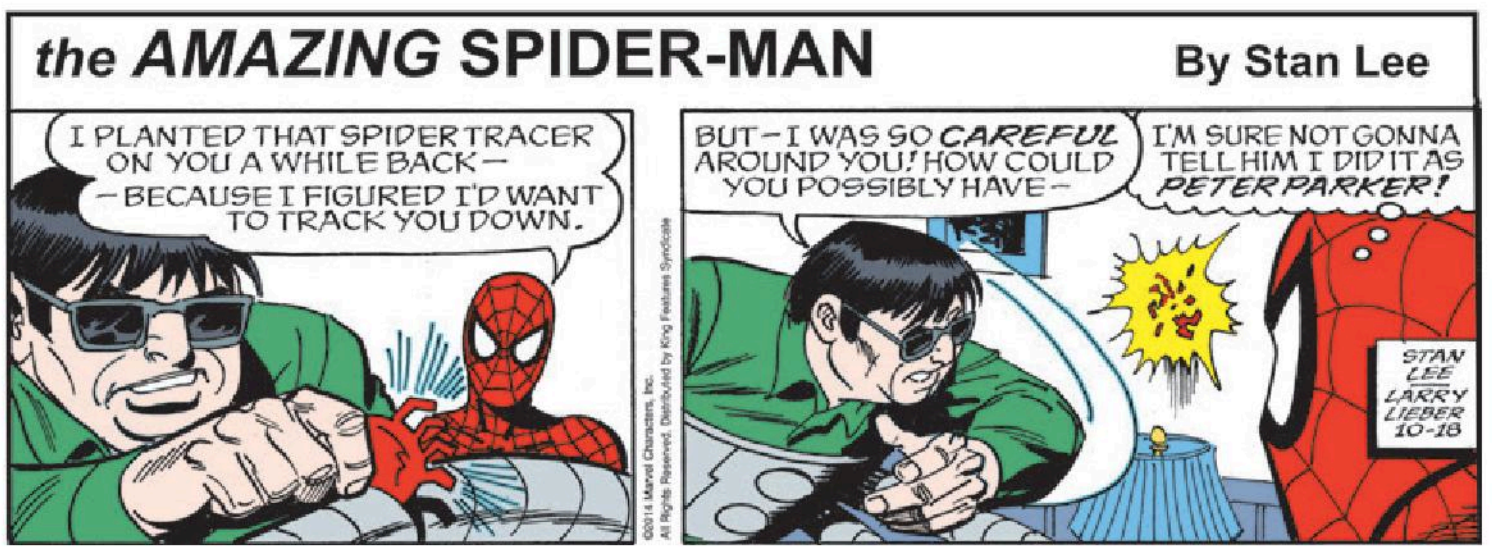
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By Stan Lee
I PLANTED THAT SPIDER TRACER ON YOU A WHILE BACK— —BECAUSE I FIGURED I'D WANT TO TRACK YOU DOWN.
BUT—I WAS SO CAREFUL AROUND YOU! HOW COULD YOU POSSIBLY HAVE—
I'M SURE NOT GONNA TELL HIM I DID IT AS PETER PARKER!
STAN LEE LARRY LIEBER 10-18
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CM says he is committed to Kannada development

Rakes up Kannada Flag, says *Naadadhwaja* and *Raashtradhwaja* can coexist with *Naadageethe* and *Raashtrageethe*

Chief Minister Siddharamaiah is seen releasing the books published by Kannada Sahitya Parishat along with (from left) MP R. Dhruvanarayana, littérateurs Dr. Siddlingaiah, Prof. K.S. Nissar Ahmed, Neela Champa, Sammelana President Prof. Chandrashekar Patil (Champa), Kannada Sahitya Parishat President Dr. Manu Baligar, District in-Charge Minister Dr. H.C. Mahadevappa, littérateur Prof. Baragur Ramachandrappa, Mayor M.J. Ravikumar and MLA Vasu.

Mysuru, Nov. 25 (RK,MTY&BCT)- The 83rd edition of Akhila Bharata Kannada Sahitya Sammelana began with great fervour at Maharaja's College Grounds in city yesterday.

The Sammelana was inaugurated by Chief Minister Siddharamaiah in the presence of Sammelana President Prof. Chandrashekar Patil, popular as Champa, Mysuru District in-Charge Minister Dr. H.C. Mahadevappa, Mayor M.J. Ravikumar, MLA M.K. Somashekar, Kannada Sahitya Parishat President Dr. Manu Baligar, District Kannada Sahitya Parishat President Dr. Y.D. Rajanna, littérateur Dr. Baragur Ramachandrappa, ZP President Nayeema Sultana and a host of other dignitaries.

Addressing the gathering, Siddharamaiah advocated 'Karnataka Development Model' (Karnataka Abhivruddhi Maadari) as against the Gujarat Model of Prime Minister Narendra Modi. Listing out his contributions as Chief Minister for the development of Karnataka and Kannada, the CM said that in addition to upholding the dignity of the language of the land, his government also aimed at achieving comprehensive social and economic growth of the State.

"Kannada is not all about letters or *varnamale*. Kannada includes the people, land, rivers, life, literature, culture, art, music of Karnataka and this is what Kannada is for all Kannadigas. I have never indulged in politics with regard to Kannada and neither have I compromised on any aspect regarding Kannada. Our government has always supported Kannada-medium education and in this regard I have also written letters to the Central Government.

"In the coming days, I will convene a meeting with Chief Ministers of other States to press for a new amendment in the Constitution to make Kannada compulsory as a medium of instruction. The government has made Kannada education compulsory across Karnataka irrespective of the affiliation of the Boards," he said.

Recalling his earlier initiative to design the Karnataka flag, he said: "*Naadadhwaja* and *Raashtradhwaja* can coexist with *Naadageethe* and *Raashtrageethe*. They will complement each other. They are not pitted against each other. I believe in the unity in diversity philosophy of the nation and would reiterate that again, just like how we have a State anthem exclusively for Karnataka, we need a State flag along with utmost respect for the National flag," the CM said.

He also invoked Rashtrakavi Kuvempu while referring to the federal structure of the Indian Constitution and said States enjoyed the right to protect their respective region's interests in terms of their crops, industries, economy, literature, and culture. "If the States' rights to protect their interests are frustrated, the very meaning and purpose of the country's freedom will be defeated, he said.

Siddharamaiah also spoke about how the funds for Kannada and culture activities had gone up from Rs. 160 crore to Rs. 424 crore after he became the CM. He said a policy would be announced soon to promote Karnataka's culture and Rs. 23 crore would be earmarked to create the necessary infrastructure.

'Freedom of expression under threat': Speakers at the opening day of the Kannada Sahitya Sammelana got a platform to condemn the "attack on freedom of expression".

While Siddharamaiah condemned efforts to undermine freedom of expression under the pretext of patriotism and nationalism, Ramachandrappa sought an answer from the congregation on whether they want a country "where people are victimised for questioning and airing their opinion and recording their dissent" or "a pluralist nation which stands for secular and democratic values."

"The murders of Gauri Lankesh and M.M. Kalburgi have raised questions on whether we need a 'Supari culture' or harmonious culture where people engage in debate over a controversial issue."

Launching a more direct attack, Champa questioned the silence of Prime Minister Narendra Modi on the killings of Gauri and Kalburgi. He sought to know the reason behind not condemning attack on freedom of expression.

Relentless struggle for Kannada

Chandrashekar Patil said that there is a special bonding between Kannada and mass struggles where people have fought to give Kannada a special status. "Kannada consciousness is secular and unites people while all other religious conventions divide people and sow the seeds of communalism," he said.

For the record, Patil is the foremost voices of the *"Bandaya"* Movement. He served as Chairman of Kannada Development Authority and had returned the State Government's highest literary honour Pampa Award protesting against the killing of scholar M.M. Kalburgi two years ago.

Calling upon Kannadigas to relentlessly fight to save the language and literature, Champa said that successive governments at the Centre have tried to impose Hindi. "There is no mention of Hindi being the national language in the Constitution. Just because people in New Delhi speak the language, the Centre cannot impose the language on the States. Hindi is like any other regional language," he said.

Praise for Siddharamaiah

Asking people to vote for a "national party with a regional agenda", Champa heaped praises on CM Siddharamaiah. He said the Congress Government was pro-Kannada and Chief Minister Siddharamaiah, being the first Chairman of the Kannada Kavalu Samiti and with a socialist background, was making his best efforts to meet the aspirations of Kannadigas. As the CM, he has done his best in making Kannada the medium of instruction, despite the non-cooperation of the Centre, he said. However, he said that the government had a lot more to do.

'Replace Tanveer Sait with a pro-Kannada Minister'

Incumbent and past Presidents of the Akhila Bharata Kannada Sahitya Sammelana came down heavily on Minister for Primary and Secondary Education Tanveer Sait for ignoring their recommendations on school textbooks for the students of Karnataka.

During his speech at the inaugural ceremony of the meet, previous President Prof. Baragur Ramachandrappa, who is also the Chairman of the Textbook Revision Committee, expressed anger at Sait for not responding to them and their efforts to introduce regional textbooks from classes 6 to 10.

"After we met the Chief Minister, who said he would to discuss the matter with Tanveer Sait and that the latter would contact us, there has been no communication. Our efforts to meet him have also failed," he said. In his address, Sammelana President Champa urged the CM to replace Sait with "a pro-Kannada Minister". He, however, clarified that their demand was not to drop Sait from the Ministry, but merely to replace him as head of the Department of Primary Education.

Wadiyars' contribution hailed at Kannada Lit Fest

Retired Kannada Professor and Scholar Dr. N.S. Taranath is seen speaking on the contribution of Wadiyars at a session held at the 83rd Kannada Sahitya Sammelana yesterday. Session President Dr. T.V. Venkatachala Shastri, Dr. Prithvi Chandra Shobhi and Prof D.S. Jayappagowda were present on the dais.

Mysuru, Nov. 25 - Several speakers on the inaugural day of the mega literary festival recalled the contributions of Wadiyars in the formation of Karnataka and development of Kannada language.

Retired Kannada Professor and Scholar Dr. N.S. Taranath who spoke on the contributions of Wadiyars, said that the Wadiyars patronised fine arts and literature and helped in the preservation of local traditions. He cited the literary works of Mummadi Krishnaraja Wadiyar and his treatise on iconography — *Sritattvanidhi* — and 50 other works.

"Wadiyars were instrumental in educational and administrative reforms that led to the establishment of schools that produced a new generation of educated classes in whom the idea of political freedom was ignited. More than 800 Primary Schools were established across the Mysore kingdom, besides 50 English-language schools and 30 Sanskrit institutions," Taranath said.

Describing Nalwadi Krishnaraja Wadiyar as the greatest of the kings, Taranath said that Nalwadi created the modern Mysore State with stress on education and industrialisation which saw the establishment of 393 industries providing jobs for nearly 55,000 people.

The measures initiated by the Wadiyars, including the formation of a representative assembly, introduction of reservation and enactment of free education, were the forerunners of future political institutions in democratic India, Taranath added.

The contributions of Hyder Ali and Tipu Sultan were also recalled. Historian Dr. Prithvi Datta Chandra Shobhi said that Mysore Kingdom was one of the many regional powers that existed after the decline of the Mughals and was obscure to the world outside. The British Empire faced twin threats - one, American Revolution and two the Mysore Kingdom that was ruled by Hyder and Tipu.

"Hyder and Tipu could threaten the British Empire as they effectively harnessed resources and at the same time, modernised military.

The present debate on the atrocities committed by Hyder and Tipu cannot be dismissed, their actions should be seen as fallout of political decisions rather than religious ones," Shobhi said.

Over 70,000 people had breakfast at Sammelana

Mysuru, Nov. 25 - Over 70,000 people had sumptuous breakfast and over 2 lakh people had lunch and dinner on the inaugural day of the 83rd Kannada Sahitya Sammelana yesterday at the three venues – Maharaja's College Grounds, Scouts and Guides Grounds and the Ursu Boarding School.

The Food Committee has the responsibility of ensuring that quality and tasty food is supplied in an orderly manner at all the three locations and there are effective waste management systems. On day one, breakfast, lunch and dinner had a variety of dishes including sweet and khara pongal, poori-saagu, methi ricebath, rice-sambar, curd-rice, papad, pickles, kajjaya, vegetable biriyani, rice-rasam, curd-rice and rice payasa. According to Dr. K. Rameshwarappa, Senior Dy. Director, Food and Civil Supplies Department, who is in charge of food arrangements at the meet, breakfast was served as early as 4 am till about noon and lunch was served even till 6 pm as there was huge demand.

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PUBLIC NOTICE

Under instructions from my client MRS.TULIP KJELLERUP W/o. Shri.Hans Kellerup, the General public are hereby notified that my client is the joint owner along with Mr. KJELLERUP in physical possession of the below mentioned schedule residential property measuring 4000 Square feets, Site No.801-C, situated at Link Road, No.2, Roopanagar, M.K.Halli, Jayapura Hobli, Mysore Tq consisting of house there on.

My client came to know that somebody claiming to be the owner of the notice schedule property is canvassing in the locality and trying to sell the property. Under the said facts and circumstances, the General public are hereby notified that, in case any such person's approaches, with such proposals, no body shall deal with them in any manner in respect of the property either for sale, mortgage, lease, Security etc....

Please note that in spite of this notice if anybody dealt with them in any manner, without consent of my client, will be void and such transaction will not be binding on my client in any manner. My client will not be responsible for the said transaction. In case of any enquiry regarding title may approach undersigned advocate at the address below.

Schedule: Residential Property Site No.801-C, situated at Link Road, No.2, 5th B Cross, Roopanagar, M.K.Halli, Jayapura Hobli, Mysore Tq consisting of house there on bounded on: East by: Site No.821; West by: Link Road No.2; North by : Site No.801-B; South by: Site No.801-D

S.Kumaraswamy
Advocate
Chamber: No.729/1A-K5/10
Opp. Sri Prasanna Sai Mandira,
Thyagaraja Road, Mysore-24

Mysore
Dated 23.11.2017

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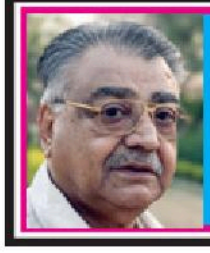


Abracadabra... Abracadabra...

By K.B. Ganapathy

Journalist Koti: Man and his Mission

Midnight telephone calls are like midnight knocks on the door. Often unpleasant — either the Police or an unexpected guest. So also the early morning telephone calls. One such early morning call came to me from K. Shivakumar, Senior Special Correspondent of *The New Indian Express* at 6.30 am on Thursday, November 23, 2017.

It was to inform me the shocking and sad news about Rajashekar Koti's death at Bengaluru. He requested not to inform anyone right away and said the body was on its way, would reach by 7.30 am. I was there at his house with my son and Manager by 7.15 am.

Apparently the news was kept under wraps. Koti's son Ravi Koti was at the open-gate on phone. "We have not informed mother," he said and narrated the events leading to his father's passing away. We then moved to the nearby *Andolana* Kannada newspaper office and waited. When Shivakumar came, he said the body would reach an hour late. We returned home and went there again immediately when the body had arrived. A few of his friends and staff of *Andolana* were there. Body was kept inside the house for private mourning by his family. I was allowed in. His wife was in a state of silent stupor with his two daughters, who were inconsolable.

I was told, true to his ideological belief he did not want any ritual to be observed, including burial. In deference to his wishes, after the funeral, he was cremated at Harishchandra Ghat, foot of Chamundi Hill.

What manner of a man was Rajashekar Koti?

Well, it is rather difficult to define his personality in few words. It is said, editors such as they are fall into three broad categories. One, as Crusaders. Two, as Stars. Three, as Philosophers. In my humble opinion, Rajashekar Koti definitely belongs to the category of a **Crusader** to the exclusion of other two categories. Of course, he has carved a niche for himself in the hearts and minds of local Kannada newspaper readers and of the oppressed classes of people through his own newspaper *Andolana* and his occasional writings in it.

I know Rajashekar Koti since 1980 when I started my own morning District newspaper *Mysooru Mithra*. By then he was already into *Andolana* in its various periodicity, including as a weekly. He was already known as an ideologically committed Socialist with friends and contacts in the old Mysore district which included the present Chamarajanagar district as well.

It was my friend, advocate and a Socialist V.H. Gowda who suggested the name of Koti for getting the reporters and agents in the district for *Mysooru Mithra.* So it was, Koti who was struggling with his own newspaper printed on a Treadle machine, was requested by me to help. To my utter surprise, he was too willing and readily agreed. I drafted the service of a friend's jeep and we set out on our mission. Rest is now history for *Mysooru Mithra.* And I guess, God helps those who help others. *Andolana* too made history.

In the meanwhile, *Andolana* and Koti were still struggling but our mutual acquaintance as journalist-owners continued. I am aware of his days of denials, deprivation and gruelling difficulties in bringing out the newspaper *Andolana*. Hearing what his friends like littérateur Devanur Mahadeva, Prof. A. Ramalingam and Janata Party MLA Vedantha Hemmige were speaking about Koti's ordeal by fire in those early days and what he himself said in some of his speeches, it was a miracle that he could pull through those dismal, dark days and see the shining light at the end of the tunnel sooner than later.

I was told his wife Nirmala Koti was a great support and strength for Koti in dealing with those situations. A graceful lady and a generous host, she had also donned the mantle of a management expert for a while with grit and imagination. I am reminded of poet K. S. Narasimhaswamy of *Mysooru Mallige* fame where, in one poem, he speaks of the advantages of having a virtuous, understanding and an able wife. Nirmala Koti, apparently, has been all these to Rajashekar Koti as his wife.

And finally, the mission was accomplished — from the turbulent sea the ship of *Andolana* is now sailing safely in the deep, peaceful high sea.

What I admire in Koti is that unlike many people whose ideology and political orientation change with accumulation of wealth and success in career, Rajashekar Koti did not change. His social and political ideology as a Socialist continued without compromise till his last breath. Committed to the ideology of Socialism of non-conforming to the caste or religious rituals and beliefs, he ensured these values are not diluted even in his death as we have seen. An honest, committed follower of Socialist ideology, he did not compromise on its practice and commitment.

Andolana became the voice of the Dalits and the oppressed class not only in late 1970s and early 1980s, when there was no newspaper in Mysuru to give them a voice, but also in the later years till the present. That is no mean courage for a newspaper which survives only on the strength of its circulation which in turn brings more advertisement revenue. Fortunately, Koti succeeded. Thanks to his well-wishers in politics and the Socialist Government *(Janata)* in power.

I have had a number of occasions to share his company on stage and socially. A soft-spoken person and a man of few words, he seemed adamant in his opinions. Koti showed serious concern about the condition of the poor and the helpless so much so he would translate his sympathy and concern into help in real terms — he would reach out to his pocket or cheque book and give money to the needy or make needed arrangements for the one in trouble or grief.

It is said that the glory of tomorrow is rooted in the drudgery of today. Koti is a good example of a person who by sheer drudgery of his yesterdays saw the glory of today. It is indeed commendable that neither lack of higher education nor his poor background prevented him from finding his metier. Certainly, one cannot always be a hero, but one can always be a human being, said Goethe. Rajashekar Koti was indeed a hero in his own right and remained a human being till the end.

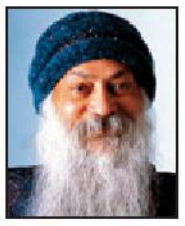
Let me put my pen down with the following lines from poet Edward Parker which seem to describe Rajashekar Koti's life:

Life's race well run,
Life's work well done,
Life's victory won,
Now cometh rest.

RIP Rajashekar Koti.

e-mail
kbg@starofmysore.com

Osho Residential Meditation Camp



Mysuru, Nov. 25 (SV)- A three-day State-level Osho Residential Meditation Camp has been organised by the Friends of Osho at Osho Sannidhi, Uttanahalli, Mysuru Taluk from Dec.7 to Dec.12

In the camp, Osho's Sarvasar with music, Dynamic, Kundalini, Nadabrahma, Nataraja, Vipassana and many meditation techniques will be guided. Osho's Kannada and English books, Discourses' Mp3 CDs, other Music, Vachanas' CDs exhibition and sales will also be there during the camp.

For registration and details call Maneesha on Mob: 9480278144 or Ujwal on Mob: 9449182182.

Rotary West Sharada Scholarship

Mysuru, Nov. 25- Rotary Club of Mysore West has organised a Scholarship Awards ceremony today (Nov. 25) at Rotary West Auditorium in Saraswathipuram at 6.30 pm.

Nearly Rs. 1.50 lakh will be distributed among deserving economically weaker meritorious students studying in various colleges of Mysuru. This scholarship has been instituted by Sri Sharada Educational Trust every year through Rotary Mysore West.

Swami Maheshatmanandaji Maharaj, Correspondent of Ramakrishna Institute of Moral and Spiritual Education (RIMSE), Yadavagiri, will be the chief guest and distribute the scholarships to about 18 students.

Rotary District Governor Rtn. Joseph Mathew will be the guest of honour. Rotary Club of Mysore West President Rtn. C.S. Ravishankar will preside over the function.

Best Paper Awardees

Mysuru, Nov. 25- M.V. Gangamma and B.D. Kaveramma, 1st semester MBA students of GSSS Institute of Engineering and Technology for Women (GSSSIETW), Mysuru, have bagged the Best Paper Award in Student Conference held at Acharya Business School, Bengaluru recently. They presented their paper titled "E Shopping and its Future."

KR Boulevard turns into Open Street Market for Lit buffs

Thanks to the mega Kannada Literary Meet being held in city, Krishnaraja Boulevard, in front of the Crawford Hall near Maharaja's College Grounds, has literally turned into an open street market. Vendors from surrounding places are selling various items including clothes, belts among others, attracting a large number of customers. This has resulted in the Sammelana stall owners raising objections as it is affecting their business.

Protest against Prof. Champa for 'insulting' Mysuru

Prof. Champa

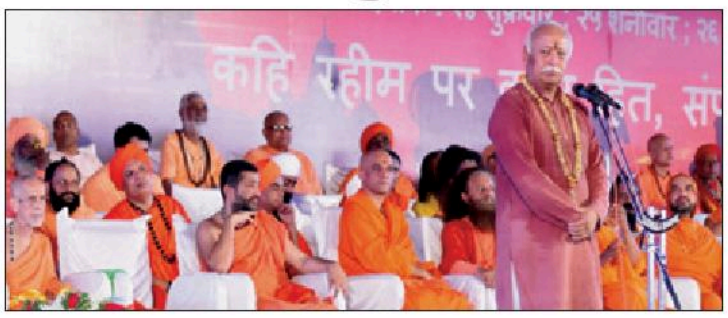
Mysuru, Nov. 25 (RKB&VNS)- Pro-Kannada activists, numbering about 50, protested against 83rd Kannada Sahitya Sammelana President Prof. Chandrashekar Patil this morning accusing him of 'insulting' Goddess Bhuvaneshwari and Mysuru by not offering puja and not wearing the traditional Mysuru Peta during inauguration of the three-day Kannada Literary Meet being held at the Maharaja's College Grounds, here yesterday.

The activists, who gathered at Vishvamanava Park, shouted slogans against Prof. Champa stating that he, in his Presidential address, had spoken like a Congress party activist and not as a writer or a poet. Alleging that the Fest. was not being organised in a proper way, the protestors said that the event was being organised to please a few politicians.

The protestors also took a jibe at Prof. Champa for recommending the removal of Tanveer Sait as Primary and Secondary Education Minister. "Champa is not Congress High Command to ask the CM to either drop or include a person into his Cabinet," they said.

Prof. Muni Venkatappa alleged that the organisers had insulted the Mysore royal family by not inviting them and added that it was Nalwadi Krishnaraja Wadiyar who had founded the Kannada Sahitya Parishat.

Only Ram Mandir at Ayodhya, nothing else: RSS Chief



Udupi, Nov. 25 - Rashtriya Swayamsevak Sangh (RSS) Chief Mohan Bhagwat made it clear yesterday stating that only Ram Mandir would be built at the Ram Janmabhoomi in Ayodhya and that it was "not a populist declaration but a matter of faith".

He was addressing a gathering after taking part in the inauguration of three-day *'Dharma Sansad'* organised by Vishwa Hindu Parishat (VHP) at Udupi. Bhagwat said, "We will construct it. It is not a populist declaration but a matter of our faith. It will not change. It will be built using the same stones and under the leadership of people who fought for it for the last 20-25 years."

He said that after years of efforts and sacrifice, it (building the Ram temple) seemed possible now, while also noting that the matter was in the Court. The RSS Chief also said that public awareness was essential for building the Ram Temple in Ayodhya.

"We are close to achieving our goal, but at this juncture, we should be extra cautious," he stated. While delivering his speech, Bhagwat has asked for a complete ban on cow slaughter. "If there is no ban on gau hatya (cow slaughter), we cannot be in peace," he added.

Speaking on the occasion, Pejawar Seer Vishwesha Theertha Swamiji said that preparations were underway for the construction of Ram Mandir in Ayodhya by next year.

Stating that inequality and untouchability were two biggest enemies of Hindus, he called upon the Hindus to find a solution to weed out the social evils from the religion.

Suttur Seer Shivarathri Deshikendra Swamiji, Dharmastala Dharmadhikari Dr. D. Veerendra Heggade, Govind Devagiri Maharaj of Pune, Paramathma Saraswathi Swamiji of Rajkot, VHP Working President (International) Pravin Togadia and religious heads from various parts of the country were present.

Candle-light procession for Indira

Mysuru, Nov.25 - Marking the birth centenary of Late Prime Minister **Indira Gandhi**, hundreds of women under the banner of Sahukar Chennaiah Block Congress Committee, will take out a candle light procession in city at 6 pm this evening (Nov. 25). The procession which commences from KEB Circle on Azeez Sait Double Road will terminate at Nehru Circle, Udayagiri. District In-charge Minister Dr. H.C. Mahadevappa, Primary and Secondary Education Minister Tanveer Sait, AICC Secretary Vishnunathan, City Congress President R. Murthy and others will be present.

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FEMALE SPEECH THERAPIST
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I, Rekha Sharath, W/o Mr. Sharath N.A., aged 29 years, residing at Door No. 2669/1A, 37/1A, 2nd Main Road, V.V. Mohalla, Mysore-570 002, have changed my name from **Rekha.M.R** to **Rekha Sharath** vide affidavit dated 23.11.2017 sworn in before Notary Shivakumara, Mysore.
Sd/-Rekha Sharath

THANKSGIVING
SAINT CLAIRE'S PRAYER
May the Sacred Heart of Jesus be praised, preserved, adored, glorified & loved today & everyday throughout the world, now & forever. Amen, Ask St. Claire for Three favours, two impossible & say nine Hail Mary's and the above Prayer for nine days, with a lighted candle. Pray, weather you believe or not, publish on the ninth day, your request will be granted no matter how impossible it is. —JMV

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PUBLIC NOTICE

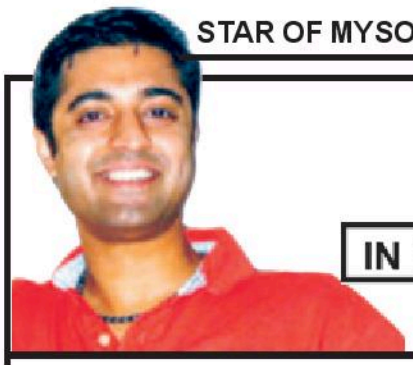
It is notified to the general public that my client Shri SOUNDAR RAJ S/o Rajeshwari, resident of No 859/1, Ward No. 62, Kammalagari Shaliwahana Road, Ittigegud, Mysore has registered general power of attorney deed with sale consideration the below schedule property on 09th November 2017 registered from Sub Registrar office Mysore North, Document No MYN-4-00216-2017-18 CD Number MYND419 from Sri G R NARESH aged about 45 years, S/o Raja Gopala Reddy and Smt. H B MADHURA aged about 30 years, W/o Sri G R Naresh both are residents of Door No 115 2nd main, Paduvana road, Kuvempunagar Mysore. If any person/s, Financial Institutions, Banks, Authorities, Agencies having any right/claim of whatsoever kind, with regard to the below mentioned Schedule property or any portion thereof, may write or meet the undersigned within seven days from the date of issuance of this public notice with documentary evidence on which they are basing their claims with regards to the Schedule property, if no any such claims are received within 7 days my client shall proceed on that basis that there are no any claims of whatsoever nature.

SCHEDULE PROPERTY

All that piece and parcel of the property bearing site & door No 17, situated at Srirampura village, Kasaba Hobli Mysore Taluk, Layout formed and developed in Sy No: 56/2(New No 56/2A) measuring 0.29 guntas land of Srirampura Village, Kasaba hobli Mysore Taluk. Residential and DC Converted vide conversion order No. ALN(1) CR.22/2011-12 dated 14.03.2012. East to West:18.00 meters North to South: 12.00 meters Totally measuring 216.00 square meters of site with 176.00 Boundaries East by: Road, West by: Survey No 13 North by Property bearing No 18, South by: Property bearing No.16

Place: Mysuru
Date: 23.11.2017

Sd/- Harish Kumar N.S. B.Com. LLB. Advocate, No. 101, Balaji Towers, Kuvempunagar, Adichunchanagiri Road, Mysuru-570 023
Ph: 0821-4851350



IN BLACK & WHITE

Vikram Muthanna

Children and Seniors Not always sex offenders

It's bad enough that sexual deviance has become a regular occurrence, now sex crimes are getting perverse, cruel and just unbelievable. It's not just the severity of the crime but also the age of the perpetrators.

In the past week alone we heard two nauseating cases of sexual abuse. On November 22nd, the Hyderabad Police arrested an 85-year-old man for sexually abusing six minor girls. Then the next day the Delhi Police booked a 4-year-old for sexual assault!

In the case of the 4-year-old, was it an intentional act or just curiosity gone awry? And in the case of the senior citizen, was it a conscious act or caused by dementia? There is enough research that shows that 4-year-olds are extremely curious about all things. And there have been numerous reports suggesting that elderly citizens suffering from mild dementia tend to exhibit sexually inappropriate behaviour.

There was a case in the US where a child, a 5-year-old boy, was booked for sexual assault on a classmate. It later turned out the toddler was just curious and wanted to see "why she didn't have what he had." There have been cases where caretakers of senior citizens have been touched inappropriately and the senior citizen could not even comprehend what he was doing.

When it comes to children there is a real need to understand why they did it, because it is not always easy to tell the difference between natural sexual curiosity and potentially abusive behaviours. So instead of addressing a child's act as sexual "abuse" may be we must see it as sexually "harmful" behaviour.

When it comes to children in kindergarten, it is important for parents, teachers and judiciary to observe if the child's act is sexual exploration that is appropriate to that developmental stage or if it's a warning sign of future sexually harmful behaviour.

Also children for the most part watch and learn. There was another case in the UK where a child inappropriately kept touching other kids and then thrust his pelvis into them. When the parents were called in to school to discuss the child's behaviour, the parents confessed that the child had seen them having sex. It turned out the child was only re-enacting the physicality of sex and not trying to derive gratification from the act. It was innocence.

Just to lighten the mood, this reminds me of a joke. Once a couple were playing with their child in the park when they came across two dogs mating. The curious child asked the parents what the dogs were doing. The father replied, "they are making puppies son." Later that evening after putting their son to

sleep, the parents started having sex. Suddenly the toddler woke up and asked, "Dad, Mom, what are you both doing." The mom, who was on top of the dad, was embarrassed and replied, "we are making a baby sister for you." The toddler replied, "Mommy can you do it like the dogs, because I want a puppy." Yes, kids can be curious, but they are also innocent.

While we are always shocked when infants and children are sexually abused, there is also a need to investigate and report on the sexual abuse of senior citizens in nursing homes. Now, with sexual abuse reports becoming rampant there is a need to understand and differentiate between perverse behaviour and a curious child. There is a need to properly investigate before declaring an elderly citizen a sexual predator because sometimes they may just be senile.

Power molesters and Silent women

The most dangerous predators are the powerful men. These men can hold forth the future of nations, but just can't hold up their zippers. Sex and power have always gone together. The latest predator being Harvey Weinstein, the Hollywood movie mogul.

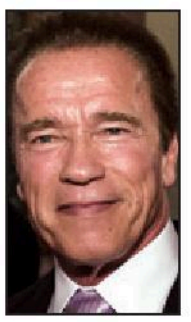
Now while everyone is baying for the blood of "Harvey the pervert," why isn't anyone talking about the powerful women who are now coming out and claiming Harvey molested them, decades later. One can only assume that these actors were fine with Harvey molesting them as long as they got a role in movies funded by Harvey.

Many top Hollywood actors, who were quick and vociferous to blast US President Trump for his sexist remarks, kept mum all these years while Harvey molested them. They chose money and stardom over self-respect. While Harvey must be punished, these female stars too must be held accountable because their silence has led to Harvey molesting many young upcoming actors for decades. In Bollywood also the stars keep mum about the filth of sexual abuse in their industry, but will jump to berate a prudish man who says skimpy clothes are inappropriate.

Speaking of Hollywood, the most popular Hollywood actor in India, the actor of *Terminator* movies Arnold Schwarzenegger was a 'sperminator' in real life. He not only impregnated his maid but is also known for groping women. In fact, he was nicknamed the "octopus" because before you knew it, his hands would be crawling all over you.

So what makes powerful men prone to sexual perversion? It is said that they fit a personality type known as "sensation seekers." They crave intense experiences more than other people.

Weinstein



Arnold

Clinton

But the best explanation and a more acceptable explanation came from the man who turned the Oval Office into "Oral" Office, the former US President Bill Clinton. He said: "I did something for the worst possible reason — just because I could." Yes, powerful people do it because they can and more importantly because they think they can get away with it.

e-mail: vikram@starofmysore.com

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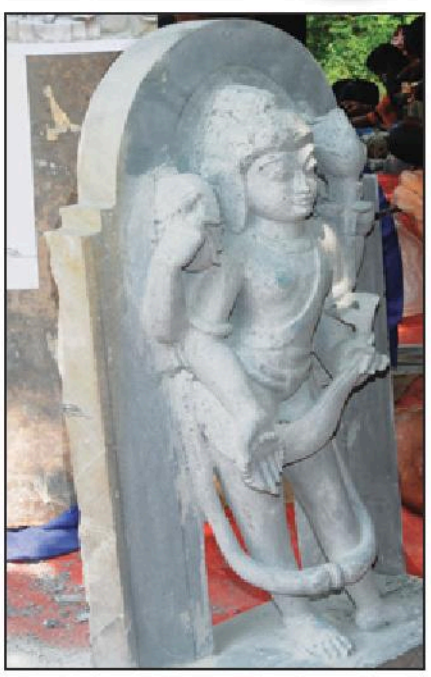
Weekend STAR Supplement

Mysuru Saturday 25th November 2017

Breathing Life into STONES

Sculptors are creative visual artists who, with their imagination, take various materials, which they then carve, chisel and model to make a finished sculptural work of art. A Sculptors' Camp with the theme "Ancient Indian Sculptural Art" was organised from Nov. 8 to Nov. 23 at Manasagangothri campus. This *Weekend Star Supplement* profiles the artisans who tirelessly toiled at the camp to create masterpieces.



STAR OF MYSORE Saturday 25th November 2017 Weekend STAR Supplement Page-11

Chiselling wonders with hands

By V. Shourabh

India, definitely being the land of temples and architecture, has caved in a huge room for sculptors since ages. The art, which requires exquisite skill and patience, is not just engraved on rocks or wood. It is engraved in the pages of Indian History depicting different civilisations and umpteen mythological stories.

Sculptures form the core in religion in many cultures and civilisations. From using cave wall carvings for communication to modern art of stone sculpting, mankind has made rapid strides. Sculpting turns a lifeless rock into an exquisite 'Vigraha' (idol) and a beholder feels that a sense of supreme power resides in the idol that has inspired the artist to bring out for the whole world to see.

In the so called modern era, traditional practices are, however, on the verge of decline. To save this extraordinary art, there are several institutions and universities desperately trying to revive and rejuvenate the art of sculpting aiming to infuse life into rocks to mark the re-emergence of sculpting as a dominant art form.

With one such motive, Lalit Kala Akademi, National Academy of Art, New Delhi and the University of Mysore had organised a Sculptors' Camp with the theme - "Ancient Indian Sculptural Art" from Nov. 8 to Nov. 23 at Manasagangothri.

The camp had ten sculptors from various parts of Karnataka and the team was headed by Puttaswamy Gudigar, Director, Shilpaloka, Verna, Goa. These sculptors carved their art in soapstone, depicting traditional dynastic styles. Persistent knocking, proper application of pressure, accurate chiselling and cutting of edges are vital in getting the stone to shape and for the final image to emerge. Giving life to the rocks is no child's play.

While the sculptors carved stories on stones, *SOM* explored the stories of those Sculptors. Stories that have been chiselled by passion, driven by tradition and that has a journey to trace.

C. SANTOSH BADIGER

Santosh Badiger has earned himself the post of Assistant Director for Shilpaloka with his fine carving and chiselling techniques which he has mastered over the years. Hailing from Shirgod in Hangal Taluk, Haveri District, Karnataka, he was born to a family of Vishwakarmas whose traditional occupation was carpentry.

His cousins and family members who were in the field of sculpting influenced him. His carving techniques are exquisite as he is trained in wood and stone carving under the tutelage of G.L. Bhat at K.P.J. Prabhu Artisans Training Centre, Bidadi.

He is an experienced sculptor who has been working in this field for the past 17 years. He has been an active sculptor at various institutions in Bengaluru, Bidadi, Kudal, Kalaghatagi and Goa. His major works include wooden sculpture of Govardhanagiri (six feet) and Dhanvanthri in stone (6.5 feet). He has sculpted a Sarnath Buddha during the camp that concluded in Mysuru on Nov.23.

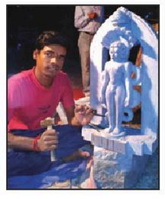
SIDDALINGAYYA KALMATA

Siddalingayya Kalmata is a sculptor known for his expertise in carving and hails from Hospet in Bellary district. He was born to a family of Jangamas. He is also an ITI graduate and is trained in stone and wood carving at K.P.J. Prabhu Artisans Training Centre, Jogerdoodi, Bidadi and in wood carving at Shilpa Gurukula, Sagara, under the guidance Vipin Singh Badauria.

Later, he received training under Suresh Gudigar at Bidadi School. He has been working in Shilpaloka, Goa, since the past three years. In this camp, he has sculpted a Gajalakshmi- Sanchi Stupa.

SUNIL GANGADHAR KAMMAR

Sunil Gangadhar Kammar hails from Attangi village in Mundgod taluk. He belongs to Vishwakarma family whose occupation is black smith and carpentry. He got his basic skill training at Shilpa Gurukula at Sagara from Vipin Singh Badauria. He is well versed with his skill in both wood and stone carving which he honed during his stint as a sculptor at Shilpaloka in Goa. He has carved the sculptures of Krishna- Hoysala, Ganesha, Nandi, seven-headed Devi, Lakshmi, etc. At the Mysuru camp, he sculpted a Pashuvanath sculpture of the Chalukya Dynasty.



MOUNESH G. KAMMAR

Mounesh G. Kammar belongs to a family of agriculturists of Vishwakarma clan in the village of Upper Nandihal in Lingsugur taluk, Raichur district. He received his training in sculpting from Vishwanath Achar at Gangarasa Shilpakala Kendra, Kengal, Channapattana. He is skilled in stone carving and has an experience of 5 years in stone sculpting with Nagaraj Kammar and in Shilpaloka, Goa. His famous works include images of Gajalakshmi, Nandi and Ganesha in stone. In this camp, he has sculpted a statue of Nandi the bull in Hoysala style.

NAGARAJ R. BADIGER

Nagaraj R. Badiger was passionate about being a sculptor since his childhood. That passion has brought him a long way in the art of making sculptures. He hails from Vishwakarma family in the village of Koujageri in Ron Taluk, Gadag district.

Carpentry has been a traditional family occupation of Vishwakarmas. Umesh Gudigar and Nagesh Achar gave him the essential training at K.P.J. Artisans Training Centre at Bidadi. He has been working as a sculptor at Shilpaloka, Goa, for about 6 years. His masterpieces include a stone Dakshinamurthy (4.5 feet), Hanuman, Durga and Rameshwara. He sculpted a Chamunda from the Pratihara period at the camp in Mysuru.

CHANDRAKANT BASAPPA KAMMAR

Chandrakant Basappa Kammar belongs to Palikoppa village in Hubballi taluk in Dharwad district. He also came into this field as he hailed from the Vishwakarma family. He received training from G.L. Bhat at Bidadi School for two years.

Chandrakant also has an experience of four years at Shilpaloka where he has carved the sculptures of Yama and Nachiketha, Vishnu worshipping Shiva, Vishwakarma, and Hoysala-Ganesha. He sculpted a Buddha avatar (Bodhisattva) of the Solanki Period during the sculptors' camp in Mysuru.

PRAKASH A. HARMANNAVAR

Prakash A. Harmannavar comes from Junjunbail village in Kalaghatagi taluk, Dharwad district. Unlike others in his family who pursued agriculture, Prakash developed an interest towards sculpting after he completed his college. He received training in wood and stone carving from Vipin Singh Badauria in Shilpa Gurukula in Sagara, Shivamogga district. He has also participated in the wooden sculpture camp that was organised by the Dasara Committee celebration in Mysuru in 2017. Prakash chiselled a Somanathapura Yaksha Shilpa (sculpture) during the Mysuru camp.

[Continued on page 12]

PUTTASWAMY GUDIGAR

Puttaswamy Gudigar hails from a family of traditional sculptors and artists in Sagara (Shivamogga District in Karnataka). He developed a taste for sculpting at a young age which he got from his father Gudigar Chikkanna and practiced those skills.

After completing his B.A. at Maharaja's College, Mysuru and M.A. in Ancient History and Archaeology in Manasagangothri, he became a Marine Archaeologist and served the National Institute of Oceanography for two decades. He dedicated twenty years of his life to science as an underwater diver-archaeologist. There, he participated in underwater explorations and excavations in the waters at Dwaraka, Mahabalipuram, Poompuhar, Nagapattinam, Lakshadweep and Goa.

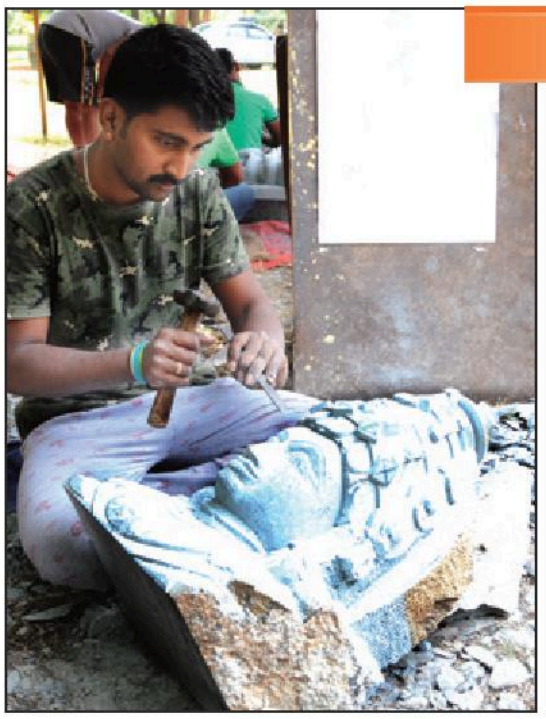
Diving deep under water exploring ocean wealth, one day it dawned upon him that he has to pursue his family tradition. More than realising, passion pulled him into sculpting. From underwater job to a hard-core job on terra-firma – the transformation was complete.

He took voluntary retirement and started Shilpaloka, a training institute in Goa where young artists receive training in sculpting. His vision is to revive traditional sculpting art in the modern era. He is a recipient of Karnataka Rajyotsava Award (2012) and Shilparatnakara Prashasti (2010).

Puttaswamy Gudigar, Director, Shilpaloka, Verna, Goa, who oversaw the sculptors camp at Manasagangothri, seen with Kannada litterateur and social activist Devanur Mahadeva.

Chiselling wonders with hands

[Continued from page 11]



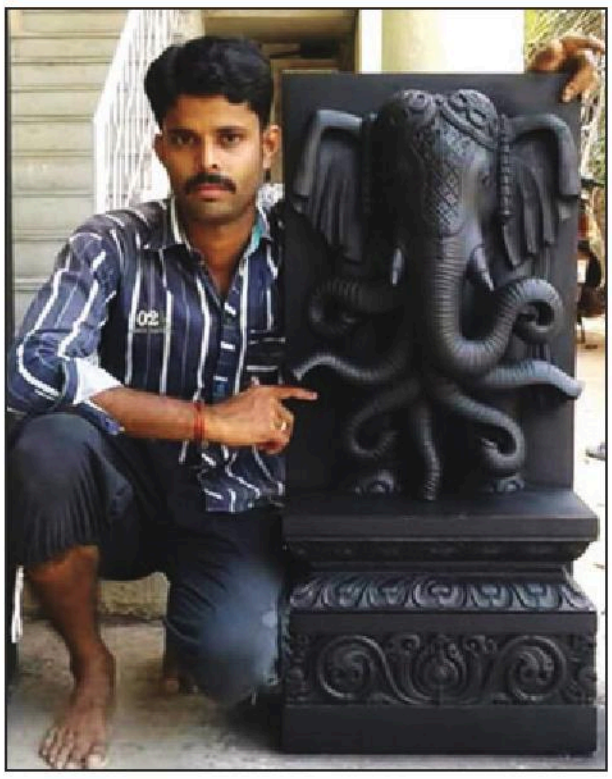
N. JAYACHANDRA

N. Jayachandra hails from Beltangady taluk in Dakshina Kannada district. He has been trained at C.E. Kamath Institute of Artisans at Miyar in Karkala, in wood and stone carving. He says, "I have no family influence in sculpting. Rather I got inspired by one of my relatives who was working in the same field. That was when I made up my mind that I should achieve something and move ahead in this field."

He has worked at Kudal and received special training in Sandal woodcraft at Shilpa Gurukula at Sagara. He has participated in camps at Surapura where he carved a Channakeshava idol in Hoysala style. At the wooden sculpture camp at Siddapura, where he carved a Harihara image in Chalukya style.

He was also a part of the wooden sculpture camp held in Mysuru recently. His major works include stone sculptures of Darpanasundari, Karthikeya, Hoysala Nandi, Hoysala face and Anjaneya and wooden sculptures of peacock and lion. He is currently working at K.P.J. Prabhu Artisans Training Centre, Bidadi. He has sculpted the Sun God's face (Surya) in Chalukya style at the Mysuru camp.

SANDEEP NAIK



Sandeep Naik hails from a family filled with agriculturists in Mundgod village in Honnavar taluk, Uttara Kannada district. He received training from G.L. Bhat and Venkataramana Bhat in Bengaluru. He has been working as a sculptor at Shilpaloka, Goa, since 4 years. His major works include Hanuman (4.5 feet), Ganapathi - Chandela style, Kaliamardhana, Rama and Airavata. He has sculpted a Chandela-style Ganapathi at the Mysuru camp.

SHASHIKUMAR ACHARYA

Shashikumar Acharya is a sculptor from the Dakshina Kannada district. He is a graduate in Visual Arts and received basic training in wood and stone sculpting at C.E. Kamath Institute of Artisans, Miyar at Karkala. He obtained advanced training at Brahmarshi Shilpa Gurukula in Chikkaballapura.

He has participated in camps at Bengaluru, Kodak, Hampi and Dharwad where he has carved sculptures in ancient styles. He developed a taste towards sculpting as his family was also into sculpting. He was always fascinated by Indian temples and the carvings on them.

His masterpieces include Hoysala Ganapathi and Varaha in stone, wooden Horse and Garuda. With an experience of 4 years at C.E. Kamath Institute with Sheshappa Acharya, Shashikumar is now an independent sculptor based in Mangaluru. He sculpted an emblem of Hoysala Dynasty at the sculptors' camp in Mysuru.

VIJAY RAO

Vijay Rao, Head of the Department, Art History, Chamarajendra Academy of Visual Arts (CAVA), Mysuru was one of the chief guests for the inaugural function of this camp. He was of the opinion that there is an aesthetic experience in making sculptures. He says, "Skill and imagination are both vital to make sculptures and one needs to form an imagination till it turns into an image, and that image should be sculpted on a stone, metal or wood."

He believes that the sculptures give a sense of inner force in the soul that helps us meditate and evokes a sense of peace within the body. According to Vijay Rao, three elements are catalysts to feel the power that turns a stone into a Vigraha – Sankalpa, Prathista and Aarohana.

He highlighted that making sculptures is all about giving life to an image and it depends on the sculptor to give emotions to it. He quotes, "Sculptures elevate souls to the heaven and they also bring heaven down to earth."

Vijay Rao, Head of the Department, Art History, Chamarajendra Academy of Visual Arts, tries his hands at sculpting.

Sculpture making is nothing new in Indian mythological history. If we take a leap back into the mythological era, sculpting dates back to the birth of Lord Ganesha. That was the very first incident of sculpting something in the human form. Goddess Parvathi had appointed Nandi (her husband Shiva's bull) to guard the door while she prepares for her bath. However, when Lord Shiva arrived, Nandi let him pass through. In order to have someone loyal to her, Parvathi used turmeric from her body and sculpted a human form and breathed life into it. That was how Lord Ganesha was born. Thus, every sculpture has a story within itself in a solid form and the sculptor gives it a climax frame that describes its emotions and idealises the concept, all on a single solid piece of rock.

Community dogs get collars

Mysuru, Nov. 25 (RK&VNS) - People for Animals (PFA), Mysuru, launched 'Circle of Life', a mass social campaign of putting reflective collars to community dogs at PFA premises in Roopanagar, here this morning.

The programme was launched by Deputy Commissioner D. Randeep by putting a reflective collars to one of the community dogs. Speaking on the occasion, he said the PFA had launched an animal-friendly programme which helps reduce accidental deaths of dogs.

He also added that the authorities would continue with the Animal Birth Control (ABC) programme to reduce the stray population.

According to statistics, animals crossing the highways have led to 7,734 accidents between 2012-2014 with 3,000 accidents recorded in 2013. 90 percent of these accidents occur in the night when community dogs come out to scavenge for food.

PFA will be putting collars for the community dogs free of cost but will charge Rs. 50 per collar for the pet dogs. Animal Husbandry Deputy Director Dr. Prasad Murthy, PFA Managing Trustee Savitha Nagabhushan, Veterinary Surgeon Dr. Nikitha, Shenoz, Kokila Jain, Ritika and others were present.

Mysuru Zoo's oldest Giraffe Krishnaraja dies

Mysuru, Nov. 25- The plans of Mysuru Zoo authorities to send giraffes to Bannerghatta Biological Park and the faraway Nandankanan Zoological Gardens, Bhubaneswar, Odisha, hit a roadblock following the death of Krishnaraja, the oldest Giraffe early this morning. Krishnaraja was the centre of attraction at the Mysuru Zoo and was 21-years-old.

Krishnaraja was the fourth calf born on June 10, 1996 at the Mysuru Zoo to Henry and Honey who were brought from Germany Zoo on March 7, 1988. Honey gave birth to nine calves out of which the first three died as she did not take care of them.

Krishnaraja is Honey's fourth calf that survived and was handreared by the Zoo staff. He has fathered eight calves. Two of them were born to Honey and they did not survive as they were weaklings. Four were born to Kushi and two of them were born to Lakshmi.

With the death of Krishnaraja, the Zoo's plans to send a giraffe to Bannerghatta Biological Park might be delayed though a specially designed container has been procured to transport the animal to Bengaluru.

The Nandankanan Zoological Gardens has also sought a pair of giraffes from the Mysuru Zoo or at least a male giraffe in exchange to a female chimpanzee. The Mysuru Zoo desperately wants the chimpanzee for its captive breeding programme as the existing female chimps at the zoo cannot breed.

Among the males, is prolific Yuvaraja and the Zoo cannot spare him to the Nandankanan Zoo. The Zoo authorities are yet to decide which giraffe to be sent to Bannerghatta Biological Park. It will be either Mary or Bubbly, the two young females. Giraffes Kushi and Lakshmi are pregnant and are expected to deliver in a few days.

Day-2: Spotlight on Women

(Continued from page 1)

"For instance, if a woman has to enter a temple, then she has to follow a strict dress code and if she is seen wearing leggings, then men leer at her."

She also raised the issue of how when a Dalit woman cooks mid-day meals, schoolchildren belonging to other castes in the villages refuse to eat. "Woman in our society is treated as a mother. But the same woman, just because she belongs to a different caste, is boycotted forgetting that she is also a mother," she regretted.

Journalist Dr. Vijaya, presiding over the meet, called upon women not to feel that she is weak and dependent. "Woman has to break the shackles imposed on her by a male-dominated society. She has to change her mindset and look within to fight battles," she said.

Kannada Sahitya Sammelana President Dr. Manu Baligar replying to a question posed by the women regarding resolutions passed at the Sammelanas and its effect, said, "It is not correct to say that resolutions are ignored by the government. In fact 60 per cent of the resolutions passed during the Raichur Sammelana have been fulfilled and this time too, it will be done."

Litterateur Dr. M.S. Asha Devi also spoke. Dr. Geetha Vasantha welcomed, Mangala Srishaila Metagudda proposed a vote of thanks. P.H. Ratnakumari and Naveen Rai compered. Sahitya Sammelana President Prof. Chandrashekar Patil, Prof. Hampana, Prof. Kamala Hampana and others were present.

'Makkala Sahitya Ghosti' begins

Mysuru, Nov.25 (RK&DM)- The two-day *'Makkala Sahitya Ghosti'*, organised as part of the 83rd Akhila Bharata Kannada Sahitya Sammelana, began at Kalamandira on Hunsur road here this morning.

Writer Boluvaru Mohammad Kunhi inaugurated the event and delivered the keynote address.

Writer Jayavantha Kadadevara presided. Prof. Chandragowda Kulkarni delivered a talk on 'Child Literature - Modern Challenges'.

Saniya Dhannoora who delivered a talk on 'My Nation-My land,' began here speech by quoting poet Ramateertha's words "Kashmir is my head and Kanyakumari is my foot. My shoulders are like Himalayas."

Pointing out that India is one of the biggest nations in the world having a unique diversity, she said that India is a land where the ancient Sindhu culture thrived. Stating that India is a multi-cultural country having many religious such as Hinduism, Buddhism, Islam, Christian, Jain etc., She said that the country is proud to have such a vast diversity while also maintaining utmost unity and harmony.

Saniya stressed on the need for conserving our rich land, language, culture, nature, traditions etc. in the better interests of future generations.

Teen writer Antakarana stressed on the need to have common education.

Pointing out that children should be allowed to go ahead with the subject of their choice, he said that parents should not thrust their wishes on children.

Observing that heavy school bags are taking a toll on children, he emphasised on the need for engaging children in extra curricular an on-field activities. Calling for complete eradication of child labour, he emphasised on the need for preserving our nature, ecology and environment.

Writer Fa.qu. Siddapoor spoke on the topic 'Recent trends in child literature.'

'Kaviraja Marga' - A poetic trip for delegates

Kannada Literary Meet delegates being taken around Kuvempu's residence in city this morning.

Mysuru, Nov.25 (MTY&DM)- In a bid to familiarise the delegates attending the ongoing 83rd Akhila Bharat Kannada Sahitya Sammelana with the city's renowned writers, poets and institutions, the Tourism Department launched 'Kaviraja Marga', a tour around the city for delegates, this morning.

Today being the first day, 55 registered delegates were taken in a KSTDC from Maharaja College grounds, the main venue of the meet, to first visit late English author R.K. Narayan's house in Yadavagiri, which has been converted into a museum.

Later, the delegates were taken to 'Udaya Ravi', Kuvempu's residence at V.V. Mohalla, where kuvempu's daughter Tarini and son-in-law Dr. K. Chidananda Gowda welcomed the guests. The delegates were also taken to Kuvempu Institute of Kannada Studies (KIKS) at Manasagangothri, where they were introduced to the Institution's functioning.

Thereafter, they were taken to Rangayana where they were educated on the repertory's activities and the tour ended at the Mysuru Zoo. The two-day tour programme will end tomorrow.

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Broken manhole cover posing danger in Saraswathipuram

A damaged manhole cover on the 7th Main in Saraswathipuram since more than three months is left unattended and is posing danger to the public, despite artist Baadal Nanjundaswamy drawing the attention of the civic authorities in his own way. Authorities concerned are urged to take steps to replace the manhole cover at the earliest before any untoward incident takes place.

Plea to clear garbage dumped in Siddique Nagar

Garbage which is being dumped regularly next to House No. 14 on the 10th cross in Siddique Nagar in MCC Ward No. 85 is not cleared since many days and is causing a lot of problems to the residents of the house who are bearing the stench emanating from the garbage and also mosquito menace resulting in elder citizens of the house infected with dengue. One of our 'SOM' readers, who has sent this picture said that when he tried to prevent people from throwing garbage behind his house, they indulged in fight with him and dumped the garbage which is continuing till date. Even complaining to the Area Corporator has yielded no results. Authorities concerned are urged to take steps to clear the garbage at the earliest and also prevent people from throwing garbage and even penalise them if necessary.

Chamundi Hill environment destruction in the name of development

Mysuru, Nov.25 (SBD&NNN)- Environmentalists and devotees are seeing red as the beautiful backdrop to the City, Chamundi Hill is quietly being destroyed in the name of development.

In the precincts of Chamundeshwari Temple atop the Hill, PWD has taken up works worth Rs. 80 crore, building commercial complex, bus stand and other development works. The works are going on since one-and-a-half years. There are serious allegations by the environmentalists that the construction activity is causing extensive damage to the ecology of the region.

At the construction site, stones and rocks have been crushed to pulp. Along with this, a few other waste materials have been dumped into the nearby ditch. As the days pass, huge debris is getting accumulated.

If one stands from the side of Devikere, then it looks like a hill is on top of the hill. This has resulted in the loss of flora and fauna in the vicinity.

One fact that is more worrisome is that the debris is extending up to Devikere. Whenever it rains, the mud and stone washes away into the lake. If it rains heavily the lake might be completely covered with muck.

Feigning ignorance: It is very sad that no one is bothered about the debris collected in the hill. Even though there is so much of environmental destruction going on in the Chamundi Hill, which comes under the forest limits, the Forest Department has turned a blind eye, feigning ignorance.

If rocks have to be blasted then special permission is required. However, the work is going on violating rules. When so much is happening, the Chamundi Temple Administration and the Gram Panchayat are looking the other way, allege the environmentalists and devotees.

The ugly work that is going on and the debris collected is marring the beauty of the hill. However, it is surprising that no one is bothered to do something about the condition of the hill.

But about eight acres of private land has been bought and waste is being dumped here, is the argument of the GP members.

However, the public wonder that if the debris is dumped regularly over the years even though on a private land, then this kind of activity will definitely harm the region.

President of Jayaprakash Narayan Thinkers Forum, B.M. Shivakumar, a resident of Bengaluru and an ardent devotee of Goddess Chamundeshwari, is upset with the environmental destruction of Chamundi Hill.

He recalls that every year on Nov. 20, after the *Dhatri Havana puja* under the Gooseberry tree, the Goddess's *Utsava Moorty* was being installed. Later, they would receive the *prasada* sitting on the steps of Devikere.

However, this year a pandal was erected on the road and puja offered to the Goddess, he said.

Asked why this time the practise was broken, Shivakumar was told that since the place where the puja was done had been covered with debris, it was shifted.

No one is opposing the development work. But in Goddess Chamundeshwari's name itself land is being usurped, then those indulging in this kind of activity are bound to be cursed by the Goddess, he said expressing his ire.

Prof. K.M. Jayaramaiah offers suggestions to improve ground water level

Jayaramaiah

Mysuru, Nov.25(US)- Prof. K.M. Jayaramaiah, Non-official Member, Karnataka Lake Protection and Development Authority has written a letter to MCC Commissioner G. Jagadeesha suggesting construction of *'Kalyanis'* (ponds) at vacant spots of old dry lakes and water soak pits beside parks and other places to improve the ground water level.

Citing a few examples, Jayaramaiah has stated that Subbarayanakere, Jeevanarayana Katte, Doddakere and Maruluvadi Lakes are being used as sports grounds, parks, to hold expos and temple.

However a few *'Kalyanis'* could be created at those places along with construction of water soak pits beside parks so that rain water would flow into it and would not be wasted.

The improved ground water level would replenish borewells, he has stated in the letter.

Book Fair draws good crowd on first day

Mysuru, Nov.25 (RKB&NNN)- Kannada bibliophiles are having a field-day at the 83rd Kannada Sahitya Sammelana as they thronged the nearly 200 book stalls from day one itself.

The bookstalls are located bang on the cricket pitch and right next to the main venue on Maharaja's College Grounds where well-known publishers from the State have set up their stalls.

The books by the eight Jnanpith awardees from Karnataka, novels, poetry, drama, literature, Vachanas, Sharana Sahitya, Science, Children's literature, Dalita Sahitya, Religion, Chutuku Sahitya, you name them they are available.

The book-lovers were seen making a beeline to the book stalls from morning itself on day one and buying books of their choice. In the afternoon the crowd had thinned and picked up again in the evening.

Books available cheap

The books costing as little as Rs.10 to about Rs.2,000 are on display and sale. Discounts are being offered on books from 10 per cent to 50 per cent. Books published by Prasaranga, University of Mysore, Kuvempu University, Hampi Kannada University, books by litterateurs and writers are all available. Books as cheap as just Rs.10 for five books, Rs.100 for ten books are catching the attention of the people. Hence, everyone who is visiting the stall is picking up at least one book.

Some of the well-known names in publishing who have set up stalls include Bengaluru's Sapna Book House, Bengaluru Press, Sahitya Bhandara, Sahitya Sthamba, Saidurga, Vidyanidi Prakashana from Gadag, Chetana Book House from Mysuru, JSS Granthamale, Roopa Prakashana, Navakarnataka Publications, Melkote's Samskrita Samoshadana Samsath Publication, Basava Samiti Prakashana, Akshara Prakashana, Talukina Venkannaiah Smaraka Granthamale, Karnataka Vijnana Parishat, Kannada Ganaka Parishat, Kalaburgi's Patil Book Sellers, Basaveshwara Book Depot and Stuti Publication.

In Shivamogga's Geethanjali Pusthaka Prakashana stall the book 'Kuvempu Sahitya Padavivarna Kosha,' is a dictionary that includes words from Kuvempu's poetry, dramas and short stories.

The eight volume dictionary costing Rs.3,600 is being sold at a discounted price of Rs.2,900.

The books by Kuvempu, Da.Ra. Bendre, Shivaram Karanth, U.R. Ananthamurthy, books on Buddha, Basava and Dr. Ambdekar have great demand, said Bengaluru publisher Basavarajappa.

In the last three years the book selling trade was tottering. There was not much demand in the Shravanabelegola and Raichur Sammelana. However, in the Sammelana in Mysuru, there is very good response from the literature lovers for books and now the industry is recovering a little, said G.B.T. Mohan of Geethanjali Pustaka Prakashana, Shivamogga

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ದೂರವಾಣಿ ಸಂಖ್ಯೆ: 0821-2422107 Email : ddfoodmysore@gmail.com
ಪತ್ರಸಂಖ್ಯೆ: ಆನಿಮ್ಯೆ/ರಾ.ರಾ.ಮ.ನಿ.ಸಮಾವೇ-20:7 ದಿ:24.11.2017

ತಿದ್ದುಪಡಿ ಅಲ್ಪಾವಧಿ ಇ-ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

2017 ನವೆಂಬರ್ 29, 30, ಹಾಗೂ ಡಿಸೆಂಬರ್ 01 ರಂದು ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಸೆನೆಟ್ ಭವನದಲ್ಲಿ ನಡೆಯುವ 25 ನೇ ರಾಜ್ಯ ಮಟ್ಟದ ರಾಷ್ಟ್ರೀಯ ಮಕ್ಕಳ ವಿಜ್ಞಾನ ಸಮಾವೇಶ ಕ್ಕೆ ಆಗಮಿಸುವ ಪ್ರತಿನಿಧಿಗಳಿಗೆ ಊಟೋಪಹಾರ ಸರಬರಾಜು ಮಾಡಲು ನೊಂದಾಯಿತ ಮತ್ತು ಅರ್ಹ ಊಟೋಪಚಾರ ಗುತ್ತಿಗೆದಾರರು/ ಸರಬರಾಜುದಾರರಿಂದ ಅಲ್ಪಾವಧಿ ಇ-ಟೆಂಡರ್ ಮುಖಾಂತರ ದರ್ಘಾತ್ಕಕ್ಕೆ ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಿ ದಿನಾಂಕ:24.11.2017 ರಂದು ಪ್ರಕಟಿಸಲಾಗಿತ್ತು. ಈ ಪ್ರಕಟಣೆ ಪರಿಷ್ಕರಿಸಿದ್ದು, ಟೆಂಡರ್ ವೇಳಾಪಟ್ಟಿ ಈ ಕೆಳಕಂಡಂತಿದೆ.

ಟೆಂಡರ್ ವೇಳಾಪಟ್ಟಿ: 1) ಟೆಂಡರ್ ಪ್ರಕಟಣೆ ದಿನಾಂಕ: 24.11.2017
2) ಟೆಂಡರ್ ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿನಾಂಕ: 27.11.2017 ಮಧ್ಯಾಹ್ನ 12.00ಗಂಟೆ
3) ಟೆಂಡರ್ ಪರಿಶೀಲನೆ ದಿನಾಂಕ: 28.11.2017 ಮಧ್ಯಾಹ್ನ 12.00ಗಂಟೆ
4) ಟೆಂಡರ್ ಅವಧಿ ದಿನಾಂಕ: 28.11.2017 ರಾತ್ರಿ ಏಂದ 01.12.2017

ಷರತ್ತುಗಳು: 1) ಟೆಂಡರ್ ನಮೂನೆ, ಕಾಮಗಾರಿ/ಸರಕು/ಸೇವೆಯ ತಾಂತ್ರಿಕ, ಹಣಕಾಸು ವಿವರ ಇತ್ಯಾದಿಗಳನ್ನು eproc.karnataka.gov.in ನಲ್ಲಿ ನೋಡಬಹುದು. 2) ಟೆಂಡರ್ ಕರೆಯಿಸುವ ಕಾಮಗಾರಿ/ಸರಕು/ಸೇವೆಯ ಮಸ್ತೂವಿನಂತೆ ಸೇವೆ ಒದಗಿಸಬೇಕು. 3) ಇ-ಟೆಂಡರ್‌ಅನ್ನು ಒಪ್ಪುವ ಅಥವಾ ತಿರಸ್ಕರಿಸುವ ಅಧಿಕಾರ ಮೈಸೂರು ಜಿಲ್ಲಾಧಿಕಾರಿಯವರ ವ್ಯಾಪ್ತಿಗೆ ಒಳಪಟ್ಟಿರುತ್ತದೆ. 4) ಟೆಂಡರ್‌ದಾರರು ನಮೂದಿಸುವ ದರಗಳು ಎಲ್ಲಾ ತೆರಿಗೆ/ಜಿಎಸ್‌ಟಿ ಸೇರಿರಬೇಕು. 5) ಪಾವತಿಸಲಾಗುವ ಮೊತ್ತದಿಂದ ಆದಾಯ ತೆರಿಗೆಯನ್ನು ಕಡಿತಗೊಳಿಸಿ ನಿವ್ವಳ ಮೊಬಲಗನ್ನು ಪಾವತಿಸಲಾಗುವುದು. 6) ಹೆಚ್ಚಿನ ವಿವರಗಳಿಗಾಗಿ ಹಿರಿಯ ಉಪನಿರ್ದೇಶಕರು, ಆಹಾರ, ನಾಗರಿಕ ಸರಬರಾಜು ಹಾಗೂ ಗ್ರಾಹಕ ವ್ಯವಹಾರಗಳ ಇಲಾಖೆ, ಕೊಠಡಿ ಸಂಖ್ಯೆ-17 ಜಿಲ್ಲಾಧಿಕಾರಿಗಳ ಕಾರ್ಯಾಲಯ ಮೈಸೂರು ಇವರನ್ನು ಸಂಪರ್ಕಿಸಬಹುದು.

ಸಹಿ/- ಜಿಲ್ಲಾಧಿಕಾರಿಗಳು, ಮೈಸೂರು ಜಿಲ್ಲೆ, ಮೈಸೂರು.

BSNL landline welcomes visitors to Sammelana

Mysuru, Nov.25 (NNN) - Bharat Sanchar Nigam Limited (BSNL), Mysuru, is participating in the 83rd Akhila Bharata Kannada Sahitya Sammelana. The moment one picks up the landline receiver, instead of a dial tone, the recorded message of welcoming people to the Sammelana is heard. It requests the people of Mysuru to be self-motivated and participate in the three-day event which began yesterday.

"The District Administration requested us to air the message on the BSNL landline. Since it is in the interest of the public, we are doing it. However, the users need to be educated as they are confused to hear the voice, instead of the dial tone and think that they cannot dial the number," said a BSNL staff speaking to *Star of Mysore*.

The users can dial the number, even as they hear the voice or they can listen to the message and once it is over, dial the number. "We also air messages for campaigns like pulse polio and voters' ID during elections," he said. However, the Sammelana messages are there only on BSNL landline and not on the mobile phones, he clarified.

भारत संचार निगम लिमिटेड
(भारत सरकार का उपक्रम)
BHARAT SANCHAR NIGAM LIMITED
(A Govt. of India Enterprise)

FTTH CONNECTIONS FOR HIGH SPEED INTERNET SERVICES

BSNL Mysuru is pleased to announce that Ultra Fast Optical Fiber enabled FTTH connections are now available on demand in Mysuru urban area with very attractive plans

Name of the plan	Usage limit	Monthly rental	Speed
Fibro BBG ULD 1045 CS60	Unlimited	Rs.1045	Upto 30 Mbps till 125 GB Upto 2 Mbps beyond
Fibro Combo ULD 1100 CS71	Unlimited	Rs.1100	Upto 40 Mbps till 150 GB Upto 2 Mbps beyond
Fibro Combo ULD 1400 CS72	Unlimited	Rs.1400	Upto 60 Mbps till 200 GB Upto 2 Mbps beyond
Fibro BBG ULD 1995 CS62	Unlimited	Rs.1995	Upto 80 Mbps till 250 GB Upto 2 Mbps beyond

* Conditions apply
Customers may feel free to visit their nearest BSNL Customer Service Centre or Call the BSNL Officer on Mobile No. 94498 59997 for further details.

Indian Super League 2017

Kerala FC, Jamshedpur FC settle for a goalless draw

Kochi, Nov. 25 - Kerala Blasters FC and Jamshedpur FC both played their second successive goalless draw in Indian Super League (ISL) at the Jawaharlal Nehru Stadium in Kochi yesterday. Blasters' keeper Paul Rachubka came up with two heroic moments in the match to ensure Jamshedpur's search for a first ISL win continues.

The match started slowly as both teams tried to build attacks, but were limited to speculative shots from distance instead. Kerala had the first real sniff of goal in the 10th minute when C.K. Vineeth's delightful cross from the right was met by an Iain Hume header that was off target.

Six minutes later they fashioned an even better chance, this time from Lalruatthara's cross from the left. Dimitar Berbatov got on to the end of this one with a first-time volley, but Jamshedpur custodian Subrata Paul saved it with ease.

However, it was the visitors who probably should have taken the lead near the half hour mark. Memo's free-kick was met with a smart, diving stop from Paul Rachubka, who was at hand once more to make a second save to deny Jerry Mawhmingthanga's effort from the rebound.

The second half got underway with both teams being cautious in their approach, and rarely threatening to trouble the score line. Jamshedpur had a chance in the 75th minute, but substitute Farukh Choudhary's volley was comfortably dealt with by Rachubka.

Three minutes later, Kerala's Courage Pekuson went on a run down the middle and hammered a shot that flashed dangerously wide much to the relief of a fully-stretched Paul. That was the last piece of action which means that both sides have now started their campaigns with the same score line from their first two fixtures.

TODAY'S MATCH

MUMBAI CITY FC VS FC GOA

Venue: Mumbai Football Arena, Mumbai, 8pm

YESTERDAY'S RESULT

Kerala Blasters FC 0 FT Jamshedpur FC 0

Catch the live action on STAR SPORTS NETWORK

NR Open Golf

Championship teed-off

Mysuru, Nov. 25 - The two-day NR Open Golf Championship organised by city's N.R. Group, at Jayachamaraja Wadiyar Golf Club (JWGC) was teed-off by Vishnu Ranga, Managing Partner, N Ranga Rao & Sons Pvt. Ltd, here this morning.

More than 200 golfers mainly from Mysuru, Bengaluru, Coorg, Chikkamagalur, Ooty and Kodaikanal are participating in this two-day event.

This year, the participants will compete in 16 categories which includes: Stroke Play Gross, Stroke Play Net [Handicap 0 To 12], Stroke Play Net [Handicap 13 To 18], Stableford Net[Handicap 0 To 18], Stableford Net – Seniors [Handicap 0 To 24], Stableford Net – Juniors [Handicap 0 To 24], Stableford Net – Ladies[Handicap 0 To 24], Match Play Gross Singles, Match Play Net Singles, Match Play Net Doubles, Match Play Senior Singles, Super Senior – Winner, Nearest To Pin, Longest Drive, Straightest Drive and Maximum No. of Birdies.

The prize distribution ceremony will be held tomorrow at the JWGC.

JWGC President B.M. Nagesh, Hon. Secretary V.G. Achar, Captain Dr. Venkatesh Joshi, Hon. Treasurer Dr. S. Prasanna Shankar, Committee members H.D. Thimmappa Gowda, M.S. Yeshwanth and B. Ravindranath Reddy and others were present.

KSCA-M. Navin Chandar Memorial Inter-School Tournament 2017

Abhaya Rangan shines for Excel Public School

Mysuru, Nov.25 - A century by A. Abhaya Rangan(130, 21x4), helped Excel Public school, Mysuru to register a big 170-run win over Kautilya Vidyalaya and entered the quarter-finals of the KSCA-M.Navin Chandar Memorial Inter School Cricket Tournament 2017 held at the SDNR Wadiyar Stadium at Manasagangothri here recently.

The Scores: Pre-quarterfinal: Excel Public School 248 for two in 30 overs (A. Abhaya Rangan 130, Rishab A. Singavi 75 n.o) bt Kautilya Vidyalaya 78 in 20 overs (Sai Shiva five for 10); Pramathi Hill View Academy 133 for seven in 30 overs (B. Adithya 32, C.N. Rajendra 27, Satvik Chethan four for 16) lost to St.Joseph's Central (Vijayanagar) 136 for three in 29.2 overs (Chakshu R Gowda 54); Royal Concorde International School 86 in 19.1 overs (B. Pavan 29, Md.Kamran Khan Ghori four for 28, Mahendra Kumar three for six) lost to Marimallappa's HS 87 for no loss in 19.1 overs (Md.Kaif Basha 58 n.o,); Pushkarni Vidyashala 194 for eight in 30 overs (Yashwanth Patel 55, Ravichandra 34, Swaroop Kumar 29, Shahid fazil three for 38) bt St. Josephs Central school (Yelwal) 58 in 12 overs (Dheemanth Patel four for nine); Vijaya Vittala HS 73 in 22.4 overs (B. Bhuvan four for 15) lost to Abhinava Bharathi Vidya Kendra, Mandya 74 for three in 5.1 overs; Kendriya Vidyalaya 160 for four in 30 overs (V. Bhuvan Kumar 68 n.o, Rahul 45) bt St.Joseph's HS (JL Puram) 85 in 17.3 overs (M. Jeevan 35, V.Bhuvan Kumar four for 20, Pranav Krishna three for 21); Mahajana Public school 100 in 17.3 overs (Jayanth 37, Uday 29, Srujan S. Nayak three for 21) lost to Sadvidya HS 101 for one in 11.5 overs (A.S. Danush 33 n.o, Tejas 28 n.o); JSS Public School 74 in 19 overs (Akhilesh B. Rao four for six, Vishal Kumar three for 14) lost to Baden Powell Public School 75 for three in 17.4 overs (Akhilesh B. Rao 26).

33rd State Roller Skating Championships

Mysuru Roller Skaters Excel

Mangaluru, Nov.25- Mysuru roller skaters dominated the proceedings on the opening day of the 33rd State Roller Skating Championships 2017 being held at Mangaluru by winning a rich haul of medals on the day one of the championships.

In the senior women's section, Rea Elizabeth, G.D. Anju (junior girls), Sanath S. Kumar (Junior boys) won the time-trials gold. Omkar Yograj (senior men), Reetu Dinesh (senior women), Kamalraj (senior men), Kalpana Kuttappa (junior girls) won silver medals.

Ashwin (junior boys), Vedavati and Pratheeksha (bronze medals) while Pavani Shetty won a gold and a silver in the U-8 category in the Open State Event. Mysuru roller skaters won a total of four golds, four silver and three bronze medals on the first day.

Double crown for Mustafa

Mustafa

Bengaluru, Nov. 25 - City's young tennis player Mustafa M. Raja won a grand double crown winning both the singles and doubles trophy in the Championship Series 7 days AITA 12 and Under National Tournament held at Top Spin Tennis Academy in J.P. Nagar, Bengaluru. This is Mustafa's biggest win of his career. Players from all over India including Maharashtra, Assam, West Bengal, Tamil Nadu, Karnataka took part in the tournament

Mustafa played consistently throughout the 5 days and did not drop even a single set in the tournament. In the semi finals third seed Mustafa won against the top seed Keshav Goel from West Bengal with the score of 6-2 and 7-6 (7-4). In the finals Mustafa overcame Prakash Bhuvan from Karnataka with the score of 7-6(7-1) and 6-4.

In the doubles finals second seeded pair of Mustafa and Jason M. David from Karnataka defeated the No. 1 seed pair of Keshav Goel (WB) and Arnav Paparkar (MH) with the score of 6-3 and 6-1.

This is Mustafa's 21st AITA Trophy which includes 16 winner titles and 5 Runner Up titles. Mustafa has achieved this feat in less than 24 months. Mustafa studies at Excel Public School and trains at the Nagaraj Tennis Centre. He is the son of Murtuza Raja and Farida Raja.

"Santharu Kanda Raama" Musical
feature by Raaga Taranga tomorrow

Raaga Taranga, the music association founded by the renowned musician **S.K. Vasumathi,** is presenting a musical feature titled *"Santharu Kanda Raama"* on the occasion of its Anniversary, on Sunday, 26th November, at Jaganmohan Palace auditorium, at 6 pm.

This feature comprises compositions of various Dasaru, for which the music has been composed by Vasumathi.

The programme will be presented by the disciples of Vasumathi — Krupa Nadig, Shamala Prasanna, Kumari Jyothsna, Anagha, Charitha, Sushma and Ankitha, accompanied by Pandit Sameer Rao on flute, Vidwan Thandavamurthy on violin, Sharath on keyboard, Atmaram on tabla and Vinay Rangadhol on rhythm pad. The programme is being compered by Rajalakshmi Shridhar, Retired Assistant Director of AIR.

On this occasion, an audio CD with Devaranamas composed and sung by Vasumathi will be released by the chief guest H.K. Narasimhamurthy, renowned violin artiste of AIR, Mysuru.

2nd Anniversary celebrations
at Srinivasa Temple

Mysuru, Nov. 25 (VNS)-The Srinivasa Temple located at Ramakrishnanagar I-Block is celebrating its 2nd anniversary since yesterday with a three-day cultural event starting with Bharatanatyam by **Vidu. Meghana** of Natya Samskruthi Kala Niketana.

Today's event will feature discourse by a scholar from Palimar Mutt and Karnatak vocal concert **Vid. M. Arjun Srivatsa** of Bengaluru at 6 pm. He will be accompanied by **Keshav** and **Nandan** from Mysuru.

The three-day anniversary will come to an end on Sunday (Nov. 26) with the priests performing Srinivasa Kalyana.

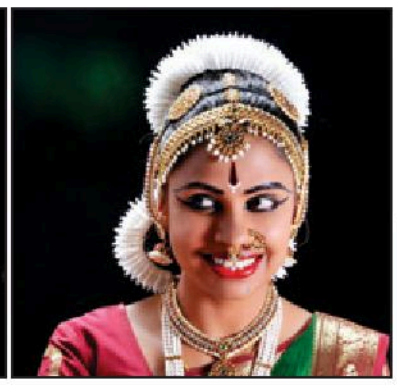
Vid. M. Arjun Srivatsav, Karnatak music vocalist, is a disciple of Karnataka Kalashree Vid. Bangalore S. Shankar. He has been performing in various places since 2001. Vid. Arjun has won many acclaims across the music fraternity and is known for his soulful rendition and bold voice.

He first started training at the age of 6 under Vidu. Sudha V. Murthy, a disciple of Vid. Belakavadi Srinivasa Iyengar and Vidu. T. Sharadha. His mother, Vidu. Chandrika Manjunath, an established Karnatak vocalist and father B.N. Manjunath, a businessman, have a guiding support. After completing his basic education in music, he started learning music under Vid. Bangalore S. Shankar.

Vidu. S.N. Meghana

Trained under Vid. S. Keshava Kumar, Vidu. S.N. Meghana is an experienced Bharatanatyam, folk dance and Dance Drama teacher. Having obtained Vidwat Degree in 2012, she has been running her own institute called Natya Samskruthi Kalanikethana since 2013 in Mysuru.

Vid. Arjun Srivatsa



Vidu. Meghana

Datta Jayanti at Chinmaya Mission from Nov. 26 to Dec. 3

Mysuru, Nov.25- Chinmaya Mission, Mysuru, is celebrating Sri Datta Jayanti at Sri Datta Sannidhi, #148, 6th Main, Gokulam 3rd Stage, here from Nov.26 to Dec. 3.

Datta Jayanti, celebrated all over India, falls on Dec.3 which is the full moon day of the *margashira* month. The day commemorates the *avatara* of the Hindu God Sri Dattatreya, the Divine Trinity, Brahma, Vishnu and Shiva, who incarnated to destroy the negative energies growing enormously in the world.

It is believed that on the day of the Jayanti, the positive Datta principle is many times more active on earth compared to other times. It is a strong belief that worshipping Dattatreya, with devotion on this day, one gets maximum spiritual benefit.

The traditional practice of celebrating Datta Jayanti is by reading the *Guru Charitra* for seven days prior to Datta Jayanti, ritualistic puja, satsang and singing of bhajans on all days. Chinmaya Mission, Mysuru, will celebrate this spiritual event under the guidance of **Pujya Swami Dattapadananda,** who himself is an ardent devotee of Sri Dattatreya.

Pujya Swamiji will deliver discourses in Kannada at the same venue from 6.30 pm to 8 pm from Nov. 26 to Dec. 2 on Sri Guru Chariteyha Tatwagalu. There will be chanting of Sri Vishnu Sahasranama from 6 pm to 6.30 p.m.

On Nov.29, *Gita* and *Tapovan Jayanti* will be observed. There will be mass chanting of all the 18 chapters of the *Bhagavad Gita* from 4 pm to 7 pm. This will be followed by *Sri Tapovan Ashtakam* and *paduka puja*.

On Dec.1, *Sri Hanumadvrata* will be observed at Sri Ramakshetra, 5th Main, Sarvajanika Hostel Road, Vidyaranyapuram, at 11 am. Puja, satsang and mangalarathi are the highlights.

Sri Datta Jayanthi concludes on Dec.3 with special puja, paduka puja of Gurudev Swami Chinmayanandaji. For details, contact Ph: 0821-2413601.

Articulate Festival-18 held

DANCE ENSEMBLE: ***Seen in the picture are*** *(standing from left)* ***Seema Vishwanath, Gayathri Maiya, Malini Paramesh and Dr. Ruma Shil with R. Pavithra Manjunath and Shalini Paramesh.***

On the 19th November, at Premier Studio Complex, Mysuru, Articulate Festival, in its 18th edition of Dance Festival, that happens on every 3rd Sunday of the month, saw a colourful performance by five artistes from Bengaluru and one from the USA.

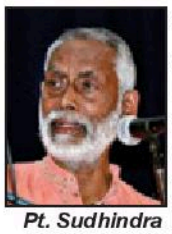
The evening began with a duet performance in Bharatanatyam by **Paramesh Sisters — Shalini and Malini,** who performed a 25 minute composition dedicated to Lord Krishna, beautifully unveiling the story from the Lord's birth to the sermon in the battle field.

Seema Viswanath, a Mysurean now in the USA, performed three dance numbers in Kathak that had a blend of Lucknow and Jaipur Gharanas, beginning with a *Krishna Vandana* and proceeding with two technical items.

Pavithra Manjunath and **Gayathri Maiya,** both siblings, performed Bharatanatyam duet, tracing the life and times of Lord Sri Ramachandra that was aesthetically well-defined.

Festival concluded with Kathak performance by **Dr. Ruma Shil** who presented the Raipur gharana that included a Ghazal in all its finesse. The festival was curated by Mysore B. Nagaraj.

Hindustani vocal music concert on Sunday



Pt. Sudhindra

Swara Sankula Sabha, Mysuru, a brain-child of leading Neuro-Surgeon Dr. M.S. Bhaskar, ably assisted by Pandit Veerabhadraiah Hiremutt, has organised a Hindustani vocal concert on Sunday, 26th November at 6.30 pm, at Nadabrahma Sangeetha Sabha, J.L.B. Road.

Pandit Sudhindra Bhowmick from Bombay will be on vocal, **Pandit Sriram Bhat** from Mysuru on harmonium and **Pandit Udayraj Karpur** from Bangalore on tabla.

Profile: Pandit Sudhindra Bhowmick started his musical voyage with Pandit Biswanath Sur of Calcutta after which he was tutored by Pandit Ramarao Nayak, a leading exponent of Agra Gharana and others for over three decades. Then he learnt about Thumris under the able guidance of Padma Bhushan Shobha Gurthu. An untiring music enthusiast, he learnt the nuances of music under two more senior musicians.

This is the second time he is coming to perform at Swara Sankula. Besides his musical interests, he holds a degree in Engineering from IIT and in Management from IIM.

A versatile performer, music appears to be his first love. The programme is organised as a tribute to Pandit Ramrao V. Nayak.

Entry to the programme is free for all music-lovers.

—M.L. Krishnaswami

Cultural events light up city evenings

Manasa M. Joshi and Group from Bengaluru, who presented Kathak recital at the main stage at Maharaja's College Grounds last evening.
Picture right: Tiny-tots performing during the Sammelana at Maharaja's College Centenary Hall.

Mysuru, Nov.25 (YDS&NNN)-It was time to enter the ethereal world after the mind was exercised sufficiently with the *Akshara Jatre* (festival of letters) on the first day of the 83rd Akhila Bharata Kannada Sahitya Sammelana. As the Sun set (and one can watch the most beautiful sun sets in the cultural capital), there was cultural treat awaiting the literature lovers in the various venues spread across the city.

At the Maharaja's College Centenary Hall, Kuchipudi dance, which has a pride of place among the many dance forms in the country, by Prasanna Lakshmikaladhara Nrityanikethana, Mysuru. The neat performance by the children won the hearts of the Kannada lovers.

This was followed by the theme *'Malagiruveya Ranganatha,'* describing Vishnu and Krishna and they danced in tune to the song and the beat. The popular Kannada State song *'Hachevu Kannadada Deepa'* was another number to which the children danced winning the hearts of the audience.

This was followed by *Togalugombeyata* performance by Bheemavva Madara and Group from Koppala, ventriloquism (Maatanaduva Gombe) by Suma Rajkumar, Buddha's dance feature by Shrusti Abhinaya Kala Kendra, Bengaluru and mythological play by Nagarajuna and Group from Tumakaru. Earlier in the day, Jnanasindhu Visually-impaired Children's Group from Gadag presented cultural programmes and in the evening, Sugama Sangeetha was presented by Vijayalakshmi Pujera and Group from Hampi.

Kalamandira: The lilting tunes of Sugama Sangeetha filled the Kalamandira auditorium last evening as three groups from Chikmagalaru (Ramappa Chalavadi and Group), Bhadravati (S.B. Shivalingappa and Group) and Yadgir (Ammayya L. Mutt and Group) sang songs that reverberated in everyone's hearts. Even as the light music melody ended, the catchy folk songs by Jenugudu Janapada Gayana from Channapatna had the audience tapping their feet. This was followed by the mesmerising dance ballet by Siri Dance, Kalaniketana, Bengaluru. The evening ended with a soothing Harikatha discourse by Dr. Lakshman Das.

Radhabai Maruti Madar and Group from Belagavi rendering Chowdike Pada.

Kote Anjaneyaswamy Temple: Even as the Mysore Palace was illuminated to the awe of the literature lovers from different parts of the State and country, the North Gate entrance where the Kote Anjaneyaswamy Temple is located came alive in the evening with performances by various artistes. Classical Music by B.R. Banasode and Troupe, Vijayapura, Harikathe by Kubendra Shastri S. Hakkandi and Group from Gadag, musical feature by Apeksha Dance Troupe, Bhadravathi, Kannada songs by Siddaraju and Troupe, Mysuru, dance by Shailusham Arts, Bengaluru and Sugama Sangeetha by Raghavendra Kegga and Group from Sringeri.

Kannada Sahitya Sammelana Cultural programmes (Nov. 25)

MAIN STAGE (MAHARAJA'S COLLEGE GROUNDS)		
• K.M. Kotraiah & Group, Harappanahalli	*Sugama Sangeetha*	04.30 pm to 05.00 pm
• Ganesh Rayabagi and Group, Ilakal	*Sugama Sangeetha*	06.45 pm to 07.15 pm
• Y.K. Muddukrishna and Group	*Sugama Sangeetha*	07.15 pm to 07.45 pm
• Dr. Hemaprasad and Group, Bengaluru	*Sugama Sangeetha*	07.45 pm to 08.15 pm
• Dr. Tulasi Ramachandra & Group, Mysuru	*Classical Dance*	08.15 pm to 08.45 pm
• Richard Lewis and Group, Bengaluru	*Hasya Sanje*	08.45 pm to 09.30 pm
• Vivekananda Kala Kendra, Bengaluru	*Dance Feature*	09.30 pm to 10.30 pm
MAHARAJA'S COLLEGE CENTENARY HALL		
• Manu Vidya Cultural Foundation, Mysuru	*Dance Ballet*	04.30 pm to 05.00 pm
• R.B. Nagaraj and Group, Ramanagar	*Folk Songs*	06.00 pm to 06.30 pm
• Aditi Prahalad and Group, Bengaluru	*Sugama Sangeetha*	06.45 pm to 07.15 pm
• N.R. Jnanamurthy and Group, Kolar	*Harikathe*	07.30 pm to 08.00 pm
• Hema Prakash and Group	*Sugama Sangeetha*	08.00 pm to 08.30 pm
• Hanumantharaju and Group	*Mridanga*	08.30 pm to 10.00 pm
KALAMANDIRA		
• Muralidhar Bhajantri, Chikkaballapura	*Sugama Sangeetha*	06.00 pm to 06.30 pm
• Niveditha Rajapura & Troupe, B'luru	*Sitar Recital*	06.45 pm to 07.15 pm
• Shalini Ramakrishna & Troupe	*Bharathanatya*	07.30 pm to 08.00 pm
• Ruthwik - Hamsini and Troupe	*Sugama Sangeetha*	08.00 pm to 08.30 pm
• Mysuru Bar Association (Play)	*Communal-Harmony*	08.30 pm to 10.00 pm
KOTE ANJANEYASWAMY TEMPLE		
• Kannada Sahitya Parishat, Kerala	*Dance*	06.00 pm to 06.30 pm
• Yaksha Manjula & Troupe, Mangaluru	*Yakshagana*	06. 30 pm to 07.00 pm
• Hanumantha Kumar & Troupe, Koppala	*Flute Recital*	07.30 pm to 08.00 pm
• Husain Saab, Koppala	*Ranga Geethe*	08.00 pm to 08.30 pm
• Prathibhanjali Academy, Mandya	*Sugama Sangeetha*	08.30 pm to 09. 15 pm
• Ayappa Huligali Mutt , Bylahongala	*Music*	09.15 pm to 10.00 pm
CHIKKA GADIYARA		
• Jahidullah Khan and Troupe, Mysuru	*Qawwali*	06.00 pm to 06.30 pm
• Rekha Apparao Saudi and Troupe, Bidar	*Kannada songs*	06.30 pm to 07.00 pm
• Choudike Ramanna & Troupe, Bagalakote	*Sugama Sangeetha*	07.00 pm to 07.30 pm
• Bheemappa Doddabalappa, Koppala	*Puppet Show*	07.30 pm to 08.15 pm
• Koppala Jilla Nagarikara Vedike, Koppala	*Dance Feature*	08.15 pm to 09.15 pm
TOWN HALL		
• Chitra and Troupe, Periyapatna	*Sthreematavannu Uttarisalagade?*	05.30 pm
• Anukarana, Mysuru	*Bonige Biddavaru*	06.30 pm
• Nityasnehi Cultural Troupe, Haniyambadi	*Sevanthi Prasanga*	07.30 pm
MINI THEATRE IN KALAMANDIRA		
• Rangavahini, Mysuru	Bellada Doni	06.30 pm

The Mysore Palace and Chamaraja Wadiyar Circle which were illuminated last evening.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Uppu Huli Khara	Prabha	2423569	4 Shows
	Gayathri	2443568	4 Shows
	Sterling	2481170	4 Shows
	Mahadeshwara	9900820093	4 Shows
Upendra Matte Baa	Olympia	2420737	4 Shows
College Kumar	Saraswathi	2541451	4 Shows
	Woodlands	2422871	4 Shows
Athiratha	Shanthala	2427584	4 Shows
	Lido	2420885	4 Shows
Bharjari	Lakshmi	2443584	4 Shows
Tarak	Sri Maruthi	9980351129	4 Shows
Hani Hani Ibbani	Sangam	2520494	4 Shows
HINDI			
Julie 2	Sri Nagaraj	2520490	4 Shows
The Forest	Balaji Deluxe	2497199	4 Shows
Mallika Massage Parlour	Uma	2520009	4 Shows
TAMIL			
Aval	Skyline	2481170	4 Shows
Indrajith	Padma	2521923	4 Shows
Dheeran	Thibbadevi	2452958	4 Shows
TELUGU			
Balakrishnudu	Rajkamal	2423554	4 Shows

DRC CINEMAS — PH: 4240422, 4241800

Coco (E-3D)	(S-1)	11.30 am, 2.30 pm
	(S-2)	4.45 pm, 7.20 pm
Justice League (E-3D)	(S-1)	5.00 pm, 7.20 pm
		9.45 pm
Thor: Ragnarok (E-3D)	(S-2)	11.20 am
Tumhari Sulu (H)	(S-2)	1.55 pm
	(S-3)	4.25 pm
Paipin Chuvattile Pranayam (Ma)	(S-2)	9.50 pm
Athiratha (K)	(S-3)	11.00 am
Uppu Huli Khara (K)	(S-3)	1.45 pm
Mental Madilo (Te)	(S-3)	7.00 pm
Julie-2 (H)	(S-3)	9.55 pm
	(S-4)	11.15 am
Indrajith (Ta)	(S-4)	2.00 pm
Balakrishnudu (Te)	(S-4)	4.40 pm
Murder on the Orient Express (E)	(S-4)	7.30 pm, 9.55 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Coco (E-3D)	(S-1)	9.55 am, 12.15 pm
		2.35 pm, 7.25 pm
Murder on the Orient Express (E)	(S-2)	9.50 am, 12.10 pm
		5.15 pm, 7.35 pm
Julie 2 (H)	(S-3)	10.30 am
	(S-2)	2.30 pm, 9.55 pm
Uppu Huli Khara (K)	(S-4)	10.45 am, 4.10 pm
Athiratha (K)	(S-3)	6.55 pm
	(S-4)	1.20 pm
Justice League (E-3D)	(S-1)	4.55 pm, 9.45 pm
Justice League (E-2D)	(S-3)	1.25 pm
Paipin Chuvattile Pranayam (Ma)	(S-4)	6.45 pm
Balakrishnudu (Te)	(S-4)	9.35 pm
Mental Madilo (Te)	(S-3)	4.00 pm
Indrajith (Ta)	(S-3)	9.50 pm

Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

EVENTS TODAY (NOV. 25)

Avadhoota Datta Peetha: Diamond Jubilee Year Celebrations of Sri Ganapathy Sachchidananda Swamiji, Nakshatra Ishti for the well-being of the society, Pujas, **5 pm;** Bhajans and Namasankeertana, Ashrama premises, Nanjangud-Ooty Road, **6.30 pm.**

Ganabharathi: Muthuswamy Dikshitar Day celebrations, Prof. R. Vishweshwaran will be giving a lec-dem on "Special Significance of Sri Muthuswami Dikshitar's Navagraha krithis and its echo in western music," Ganabharathi, Veene Seshanna Bhavan, Adichunchanagiri Road, Kuvempunagar, **6.00 pm.**

Karnataka State Khadi and Village Industries Board: Khadi and Gramodyog Utsav, J.K. Grounds, **upto 8 pm.**

JSS Mysore Urban Haat: Gandhi Shilp Bazaar - Handicrafts Exhibition, JSS Mysore Urban Haat, Hebbal, **upto 9 pm.**

Karnataka Science and Technology Academy and JSS Arts, Commerce & Science College, Mysuru: Seminar Series on Science, Technology and Society, Dr. K. Chidananda Gowda presides, Golden Jubilee auditorium, JSS College premises, **upto 3.15 pm.**

Kalasuruchi: Story-telling for kids by Vani Nayak of Vidyavardhaka School, Mysuru, Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, **4.30 pm to 5.30 pm.**

Ravivarma Art Institute: 'Bannagala Dhwani' art expo, Institute premises, Chamarajapuram, **upto 5 pm.**

Sri Raghavendraswamy Seva Samiti, Jayalakshmipuram: Discourse on 'Bhagavatha Sapthaha' by Pt. Sri Badarayanacharya, Samiti premises, **5 pm to 6.30 pm.**

JSS Mahavidyapeetha Employees Housing Co-operative Society, Mysuru: 102nd birth anniversary of Dr. Sri Shivarathri Rajendra Swamiji, Sri Channabasava Swamiji of Sri Guru Kambaliishwara Mutt, Mallanamule Sukshetra, graces the occasion, District in-charge Minister Dr. H.C. Mahadevappa presides, Minister Tanveer Sait, chief guest, Society premises, JSS Layout, **5 pm.**

PARAMPARE: Aadikavi Pampa's Aadipurana - Vaachana-Vyaakhyaana Series and expo, Sri Shivarathri Deshikendra Swamiji inaugurates vaachana-vyaakhyaana series, art patron K. V. Murthy inaugurates exhibition, International resource person in Jainology Prof. Hampa Nagarajaiah delivers a special lecture, Kannada scholar Dr. T. V. Venkatachala Shastri presides, Nadabrahma Sangeetha Sabha, JLB Road, **6.00 pm.**

JSS Mahavidyapeetha, Sri Shivarathrishwara Religion Endowment, Mysuru: Shivanubhava Dasooha-241, Suttur Seer graces the occasion, retd. Principal Prof. S. Mallanna presides, endowment lecture on 'Akkana Vachanagalli Vaicharikathe' by retd. Professor B.T. Shashikaladevi, Bhajans by Sri Shivarathri Rajendra Troupe, Rajendra Bhavan, JSS Hospital premises, **6.00 pm.**

Musical Nite: *Bhaavasagara-1*, a tribute to legendary singers Dr. C. Ashwath and Mohammed Rafi, by singers Usha Kokila, Mohammad Aslam and Dr. M.S.Natashekar, music director Sadhu Kokila chief guest, Senate Bhavan A/C auditorium, Manasagangothri, **6 pm.**

Sri Uttaradi Mutt: Geeta Jnana Mahayajna, discourse by Pt. Vyasatheertacharya Kanavalli, Khille Mohalla, **6 pm to 8 pm.**

Sri Ramakrishna Ashrama: Swami Atmajnanandaji speaks on 'The Gospel of Holy Mother,' Ashrama, Yadavagiri, **6 pm.**

Rangayana: Staging of play 'Yuddha bantu maneyavarege,' Bhoomigeeta, Rangayana premises, **6.30 pm.**

Cultural Sub-Committee, Karnataka Exhibition Authority and Kaladhare Cultural Trust, Master 'N' Blaster Dance Group, Mysuru: Nrutya Vaibha - dance recital, P. Kalingarao Rangamandira, Exhibition premises, **6.30 pm.**

EVENTS TOMORROW (NOV. 26)

Mysore Elite Ladies Circle-141 Charitable Trust and Mysore Elite Round Table-256 Charitable Trust: Second edition of "Mysuru Kiddathon - Small steps to healthier tomorrow," an annual charity fund-raiser event, Mysuru-Kodagu MP Pratap Simha inaugurates, Chamundi Vihar Stadium, **7 am.**

Avadhoota Datta Peetha: Diamond Jubilee Year Celebrations of Sri Ganapathy Sachchidananda Swamiji, Nakshatra Ishti for the well-being of the society, Ati Rudra Yaga, Homa, **7 am;** Purnahuti, **12 noon;** Pujas, **5 pm;** Bhajans and Namasankeertana, Ashrama premises, Nanjangud-Ooty Road, **6.30 pm.**

Karnataka State Khadi and Village Industries Board: Khadi and Gramodyog Utsav, J.K. Grounds, **10 am to 8 pm.**

JSS Mysore Urban Haat: Gandhi Shilp Bazaar - Handicrafts Exhibition, JSS Mysore Urban Haat, Hebbal, **10 am to 9 pm.**

Sri Uttaradi Mutt: Geeta Jnana Mahayajna, discourse by Pt. Vyasatheertacharya Kanavalli, Khille Mohalla, **6 pm to 8 pm.**

Rangayana: Staging of play 'Shikari,' Directed by Prakash Belawadi, Mini-theatre, Kalamandira premises, **6.30 pm.**

PARAMPARE: Aadikavi Pampa's Aadipurana - Vaachana-vyaakhyaana series and expo, Sri Charukeerthi Bhattaraka Swamiji of Shravanabelagola graces the occasion, Jina bhajans by Vidushi Dharitri Anandarao, lecture on Pampa, Aadipurana and Jainism by Prof. Shubhachandra, retired Professor of Jainology, Mysore University, Nadabrahma Sangeetha Sabha, JLB Road, **10.30 am.**

Ganabharathi: Muthuswamy Dikshitar Day celebrations, day-long festival, Vid. Krishna Murthy, Vid. Chetan Kumar, Vid. A. Puttaswamy and Vid. P. Shivu, **10 am to 11 am;** Vid. Manasanayana, Vid. B. K. Raghu, Vid. M. S. Jayaram, **11 am to 12 noon;** Vid. M. R. Sudha, Vid. B. K. Raghu, Vid. M. R. Manjunath, **12 noon to 1 pm;** Vid. K. T. Udayakiran, Vid. Jason Zachariah, Vid. Lenard, Vid. R. Karthik, **2 pm to 3 pm;** Vid. A. Vasudha Keshav, Vid. M. A. Jyothi, Vid. A. Radhesh, **3 pm to 4 pm;** Vid. Bellary M. Raghavendra, Vid. C. N. Thyagarajan, Vid. G. S. Ramanujam, **4 pm to 5 pm;** Vid. N. R. Prashanth, Vid. Veenasuresh, Vid. Kaanchana Eshwara Bhat, **5.30 pm to 6.30 pm;** Vid. V. Vaamshidhar, Vid. C. N. Thyagarajan, Vid. G. S. Ramanujam, **6.30 pm to 7.30 pm;** Vid. N. Srinath, Vid. M. A. Jyothi, Vid. Kaanchana Eshwara Bhat, Ganabharathi, Veene Seshanna Bhavan, Adichunchanagiri Road, Kuvempunagar, **7.30 pm to 8.30 pm.**

Sri Ramakrishna Ashrama: Swami Atmajnandaji speaks on 'Viveka Chudamani', Ashrama premises, Yadavagiri, **6 pm.**

Vivekananda Kendra Kanyakumari, Mysuru Branch: Eknathji Ranade (the Founder of Vivekananda Kendra Kanyakumari) Jayanti, screening of the movie 'Eknathji: One Life - One Mission', C.V. Gopinath, former Additional Secretary to the Government of India, inaugurates, DRC Cinemas in B.M. Habitat Mall, **9 am to 11 am.** [Entry is through invitation only].

Zilla Panchayat and Department of Youth Empowerment and Sports: District-level 'Yuvajanotsava 2017-18', Chamundi Vihar Indoor Stadium, Nazarbad, **10 am.**

N.V.S. (Natural Valuable Support) Creations, Mysuru: Second anniversary, Cultural Competitions (Season-3), A Dance Reality Round, Sarada Vilas Centenary Hall, Krishnamurthypuram, **10 am.**

Impressionz: 'Sthree Sarees' from Chennai, Expo-cum-sales of Kora Silk, Banaras Silk, Matka Silk, Georgettes, Banarasi Linen Sarees, etc., Hotel Southern Star, **10 am to 8 pm.**

Ursu Yuvajana Vedike, Mysuru: 31st Kannada Rajyotsava celebrations, retd. IAS officer B.R. Jayaramraje Urs inaugurates, Vedike President Shashanka S. Urs presides, former Minister S.A. Ramdas, chief guest, Sri Rama Mandira, near Balal Circle, Krishnamurthypuram, **5.45 pm.**

Swarasankula Sangeetha Sabha, Mysuru: Sangeethanjali - A tribute to Pandit Ramarao V. Nayak, musical recital by Pt. Sudhindra Bhowmik from Mumbai, Pt. Udayaraj Kapoor, Bengaluru on Tabla, Pt. B. Sriram Bhat, Mysuru on Harmonium, K. Vasudevacharya Bhavan, Nadabrahma Sangeetha Sabha, JLB Road, **6.30 pm.**

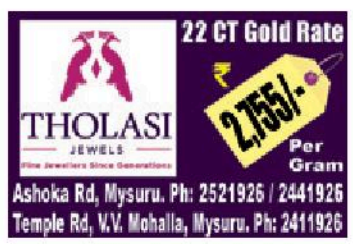
Raga Taranga: Anniversary celebrations, releasing of CD, composition of music programmes by S.K. Vasumathi and devaranama aired by Akashavani; noted violinist H.K. Narasimhamurthy of Akashavani inaugurates, 'Santha Kanda Rama' - cultural programme, Jaganmohan Palace auditorium, **6 pm.**

Talk on Diabetes at Columbia Asia Hospital

Mysuru, Nov. 25- Columbia Asia Hospital, Mysuru, will be conducting a free health talk for public on Diabetes on Nov. 28 from 3 pm to 4 pm at its premises.

Dr. Rekha V. Bhat, Consultant Endocrinology, will speak on diabetes awareness and how a healthy lifestyle can prevent it. The session will also concentrate on women, especially mothers, both expectant and young mothers and address concerns on how to prevent diabetes with nutritious food and better lifestyle.

Participants are also entitled for a discounted diabetes health check package and a free Ankle-Brachial Index (ABI) test to diagnose Peripheral Artery Diseases. For registration, contact Mob: 8884655366.



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